

1.	Field of study	Creative management in new media
2.	Faculty	Krzysztof Kieślowski Film School
3.	Academic year of entry	2020/2021 (winter term), 2021/2022 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

Module: Film editing

Module code: 09-ZN-S2-MF

1. Number of the ECTS credits: 3

2. Learning outcomes of the module			
code	description	learning outcomes of the programme	level of competence (scale 1-5)
MF_1	Student knows the rules of the impact of editing on the type of story, as well as the technique of combining the image with music.	K_W07	5
MF_2	Student has knowledge of how to tell a given story by editing, he knows the technical foundations of the editor's work.	K_W05	4
MF_3	Student has the ability to assemble his short audiovisual material at home.	K_W06	5
MF_4	Student has the ability to tell story editing, e.g. through assembly cuts, penetration, etc., and the use of a music piece in editing as an additional connector in the film.	K_W07	4
MF_5	Student will gain awareness of how the editing can affect the change of the genre of the film material.	K_K05	4
MF_6	Student through the appropriate assembly will be able to try the material realized in several assembly variants, having different character and social overtones.	K_K06	3

3. Module description	
Description	<p>The aim of this subject is the ability to choose the material we have made and integrate it, cover the basics of editing knowledge, image processing technique, the ability to combine the image with music, etc. The student will be able to possess these skills when he describes his idea, plan its costs, he will realize and set how much more or less the project will last. The student will acquire these skills at the stage of the audiovisual material he has realized.</p> <p>The student will experience that the assembly of the material is sometimes the second 50% success of the film, and that the same material can be assembled in any way to make it a different film genre. The student will learn the secrets of technical work on the image and music, including its composition. The music plays a huge role in the editing of the film, the assembly technique is also important, the fast, efficient is a more commercial story, directed to the impatient recipient, ready for entertainment. However, a calm, elongated assembly is a kind of personal, mostly artistic, personal story.</p>

	The student learns the types of implementation of shots, types of plans, close plan, American plan, approximation, semi-approximation, etc. He will meet the typical international nomenclature, which makes it easier to communicate with the team during the implementation of scenes and the assembly itself.
Prerequisites	Student should know techniques of vision realization, he should know the basics of communication and know much about history of tv and cinematography.

4. Assessment of the learning outcomes of the module			
code	type	description	learning outcomes of the module
MF_w_1	Test	Practical test consisting in verification of the following competences: recognition of selected frames from the film as part of the story and skilful use of them.	MF_1, MF_2
MF_w_2	Continuous evaluation	Evaluation of individual editing stages, including basic equipment technical service.	MF_3, MF_4, MF_5, MF_6

5. Forms of teaching						
code	form of teaching			required hours of student's own work		assessment of the learning outcomes of the module
	type	description (including teaching methods)	number of hours	description	number of hours	
MF_fs_1	lecture	Lectures combined with discussion, multimedia presentation and screening of films.	15	Analysis of the literature on the subject, analysis of the lecture content, searching for examples in practice, independent implementation of the indicated material sections, including the subject literature.	30	MF_w_1
MF_fs_2	practical classes	Classes will be devoted to the practical presentation of basic film editing techniques.	15	Individual preparation for each class, systematization of the material presented during classes, preparation of projects - also group ones.	30	MF_w_2