

<b>1.</b>	<b>Nazwa kierunku</b>	<b>pedagogika</b>
2.	Wydział	Wydział Sztuki i Nauk o Edukacji
3.	Cykl rozpoczęcia	2019/2020 (semestr zimowy)
4.	Poziom kształcenia	studia drugiego stopnia
5.	Profil kształcenia	ogólnoakademicki
6.	Forma prowadzenia studiów	stacjonarna

**Moduł kształcenia:** Animation of socio-cultural activities in multicultural conditions

**Kod modułu:** W6-PE-RI-S2-ASC

**1. Liczba punktów ECTS:** 2

<b>2. Zakładane efekty uczenia się modułu</b>			
<b>kod</b>	<b>opis</b>	<b>efekty uczenia się kierunku</b>	<b>stopień realizacji (skala 1-5)</b>
_K_1	is aware of the necessity and significance of professional conduct towards members of other cultures; notices possible chances and dangers resulting from multiculturalism; has the attitude of respect and understanding to Others; is interested in various cultural events	K_K05 KN_K02	3 4
_U_1	has deepened practical skills in the field of socio-cultural activities addressed to groups and environments which are nationally, ethnically, linguistically, economically, axiologically diversified or differentiated in any other aspect of culture	K_U08	4
_U_2	can independently initiate, design and implement sociocultural activities – diversified and abundant with didactic, cognitive, sensitizing and identity-shaping contents, taking into account cultural diversification of the environment and making use of its potentialities; can creatively animate works on his/her own development as well as the development of participants of educational processes and support their independence in acquiring knowledge	KN_U10 KN_U14 K_U09	4 4 4
_W_1	has well-organized knowledge of cultural determinants of educational processes occurring in multicultural conditions	KN_K02 K_W09	4 4
_W_2	has broadened knowledge of various types of social structures and institutions of social life and their interrelations significant from the perspective of designing and implementing sociocultural activities in multicultural environments	KN_W05 K_W08 K_W10	4 4 4

<b>3. Opis modułu</b>	
<b>Opis</b>	The course of the module animation of sociocultural activities in multicultural conditions familiarizes students with the knowledge of stereotypes, prejudices and discrimination, shapes the skill of intercultural learning and noticing the potentialities of multiculturalism concerning the development of individuals, groups and environments. Students prepare projects aimed at making use of these potentialities and at sensitization of the society to the needs of others.

<b>Wymagania wstępne</b>	
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<b>4. Sposoby weryfikacji efektów uczenia się modułu</b>
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<b>kod</b>	<b>nazwa (typ)</b>	<b>opis</b>	<b>efekty uczenia się modułu</b>
_w_1	project	students prepare projects of sociocultural activities for a particular environment; the projects aim at using the potentialities of cultural differentiation and/or sensitization of the dominating group to dissimilarity of the majority	_K_1, _U_1, _U_2, _W_1, _W_2

<b>5. Rodzaje prowadzonych zajęć</b>
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<b>kod</b>	<b>rodzaj prowadzonych zajęć</b>			<b>praca własna studenta</b>		<b>sposoby weryfikacji efektów uczenia się</b>
	<b>nazwa</b>	<b>opis (z uwzględnieniem metod dydaktycznych)</b>	<b>liczba godzin</b>	<b>opis</b>	<b>liczba godzin</b>	
_fs_1	ćwiczenia	classes undertaking the issues of stereotypes, prejudices, discrimination, intercultural learning, etc. are implemented with the use of workshop method	15	preparing a project, preparing for active participation in classes	45	