

1.	Nazwa kierunku	pedagogika
2.	Wydział	Wydział Sztuki i Nauk o Edukacji
3.	Cykl rozpoczęcia	2019/2020 (semestr zimowy)
4.	Poziom kształcenia	studia drugiego stopnia
5.	Profil kształcenia	ogółnoakademicki
6.	Forma prowadzenia studiów	stacjonarna

Moduł kształcenia: Cultural anthropology**Kod modułu:** W6-PE-S2-AC**1. Liczba punktów ECTS: 4****2. Zakładane efekty uczenia się modułu**

kod	opis	efekty uczenia się kierunku	stopień realizacji (skala 1-5)
_K_1	understands the need and sense of shaping open and tolerant attitudes aiming at understanding, communication and coexistence of various human cultures and social environments	K_K02 K_K06 K_K07	3 2 2
_K_2	is aware of acquiring intercultural competences aiming at breaking the mechanisms of raising and functioning of negative categorization of the Other	K_K01 K_K03	4 3
_K_3	is convinced of the sense, value and need of undertaking activities for the protection and preservation of cultural heritage of humanity	K_K08	2
_U_1	can apply basic theoretical knowledge of cultural anthropology and related disciplines in interpreting socio-cultural phenomena in their broad context, i.e. culture understood as a particular way of human life; has the skills of anthropological reasoning concerning the situation of man in the created socio-cultural reality as well as the ability to notice and think anthropologically about cultural diversification of the world	KN_U01 KN_U07	3 5
_U_2	can implement the anthropological approach to cultural phenomena in regard to diagnosing and analysing particular problems of local culture, has communication skills, can talk in a clear, coherent and precise way about anthropological issues using different theoretical standpoints	KN_U08 K_U02 K_U03 K_U04	3 3 4 3
_W_1	knows the essence of sciences concerning culture and society – their evolution and relations to other humanistic sciences; has elementary knowledge of the origin and development of cultural anthropology and its contemporary orientations and currents	K_W02 K_W04	4 5
_W_2	knows and understands the key notions, paradigms and research problems of cultural anthropology; distinguishes basic categories of modern humanities in the field of knowledge of culture; understands the postulate of multiparadigmatic nature of	K_W01	4

	social studies	K_W04	4
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3. Opis modułu

Opis	The subject Cultural anthropology is assumed to familiarize students with the essence of anthropological thinking of the man and human culture, to shape the skill of noticing and analysing cultural variety and differences. The subject allows for learning basic theoretical and research currents in Polish, European and American anthropology and for presenting the position of cultural anthropology among humanities. It is significant to present the role of this discipline in shaping the attitudes of tolerance and openness to cultural differentiation. Students are familiarized with the mechanisms of raising and functioning of negative categorization of the Other/s. The subject matter is to stimulate students to critical reflection on problems in intercultural interactions and on the resulting educational tasks.
Wymagania wstępne	

4. Sposoby weryfikacji efektów uczenia się modułu

kod	nazwa (typ)	opis	efekty uczenia się modułu
_w_1	written examination	sprawdzenie stopnia znajomości treści wykładów i literatury uzupełniającej	_W_1, _W_2
_w_2	presentation	checking team work skills and the extent to which theoretical knowledge is used to present and analyse selected problems of multicultural societies	_U_1, _U_2, _W_2
_w_3	project	checking if the student can present the description of activities and conditions of harmonious multiculturalism and the scope of the applicability of the principle of indispensable (in his/her opinion) tolerance for the birth of social forms of cultural pluralism	_K_1, _K_2, _K_3, _U_1, _U_2, _W_2

5. Rodzaje prowadzonych zajęć

kod	rodzaj prowadzonych zajęć			praca własna studenta		sposoby weryfikacji efektów uczenia się
	nazwa	opis (z uwzględnieniem metod dydaktycznych)	liczba godzin	opis	liczba godzin	
_fs_1	wykład	lecture on basic issues with the use of audio-visual means	15	supplementary reading, work with the text	30	_w_1
_fs_2	ćwiczenia	project method presentations – students' presenting the effects of group work, text analysis with discussion	15	preparing a group project on the possibility of social forms of cultural pluralism, collecting materials and preparing a presentation in groups, preparing literature for discussion	40	_w_1, _w_2, _w_3