

1. Field of study	E-learning in Cultural Diversity	
2. Faculty	Faculty of Fine Arts and Educational Science	
3. Academic year of entry	2019/2020 (winter term), 2020/2021 (winter term)	
4. Level of qualifications/degree	second-cycle studies	
5. Degree profile	general academic	
6. Mode of study	full-time	

Module: A3. Intercultural communication in research and educational practice

Module code: 12-EZ-S2-MDW.1-KMB

1. Number of the ECTS credits: 5

2. Learning outcomes of the module			
code	description	learning outcomes of the programme	level of competence (scale 1-5)
_K_1	can collaborate and work in a team, applying different roles in it	K_K02	3
_K_2	understands the need of lifelong learning, can provide inspiration and organize the learning process of other people	K_K01	3
_U_1	can communicate by applying different communication canals and techniques with specialists in the sciences and scientific disciplines within the studied course, within the related sciences and scientific disciplines, as well as with non-specialists – in Polish and a foreign language; can popularize the knowledge of humanities, cultural products and institutions	K_U06	3
_U_2	can make use of research results concerning intercultural education, choose research methods and design research tools	K_U05	3
_U_3	has in-depth skill of preparing oral presentations in Polish and in a foreign language in the sciences and scientific disciplines within the studied course or within the field on the borderline of different scientific disciplines	K_U06	3
_W_1	has an in-depth knowledge of the complex nature of language and the historical changeability of its meanings	K_W06	3
_W_2	has a broadened knowledge of the man as the creator of culture, deepened within some selected fields of human activity	K_W05	3

3. Module description

Description	Intercultural education is a module of academic education which constitutes the general and, at the same time, scientific foundation for the course E-learning management in the culturally diverse environment. The module is aimed at: introducing students to the basics of intercultural communication, which comprises the following types: separating communication (rejecting the new or another, little known, culture as a result of not fulfilling the need of safety and self-acceptance in the initial stage of acquiring the identity); communication imposing the dominating culture on minority cultures (occurring mostly in the language code of the dominating culture and forcing the individual to reject the own cultural heritage); communication supporting the unity of the own Self (characterized by the individual's egocentric attitude of not "melting" with the new culture as a member of a minority group); communication preventing from hypothetical rejection in the new cultural surroundings (in which the individual, who does not combine cultural components of both
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	language systems, borrows from the new culture some self-selected elements to avoid an inner conflict); integrating communication (combining the values of the different cultures and enabling mutual contacts based on collaboration and shared acting, with the elimination of conflict situations). The contents implemented within the module are also aimed at preparing students for designing and conducting studies in the culturally diverse environment.
Prerequisites	implementation of the teaching effects of the following modules: selected concepts of contemporary philosophy, education, sociology and psychology

4. Assessment of the learning outcomes of the module			
code	type	description	learning outcomes of the module
_w_1	Written examination	Checking the degree of familiarization with the course contents, of the critical and reflective approach to the course issues, and of the familiarization with the obligatory literature (indicated by the teacher) on the subject.	_K_1, _U_1, _W_1, _W_2
_w_2	Work with the text, project	Evaluation of the fulfillment of assigned tasks: -the analysis of source texts; -familiarization with current articles from educational journals, presenting their contents enriched with the own reflection; -elaboration of team research projects concerning some selected forms of communication in multicultural environments.	_K_1, _K_2, _U_1, _U_2, _U_3, _W_2
_w_3	Test	Checking the degree of familiarization with the syllabus contents of the classes.	_K_1, _U_1, _W_1, _W_2

5. Forms of teaching						
code	form of teaching			required hours of student's own work		assessment of the learning outcomes of the module
	type	description (including teaching methods)	number of hours	description	number of hours	
_fs_1	lecture	At lectures, theoretical and practical issues will be presented. Explanatory methods (informational, conventional, conversational lecture); problem-based methods (problem-based lecture, discussion); exposing methods (multimedia presentation, film).	15	Familiarization with obligatory and supplementary literature. Preparation for passing the test on module contents.	50	_w_1
_fs_2	laboratory classes	Work with the text – critical analysis and practical verification of the learnt issues. Analysis of sources (both detailed and broadening the subject matter) – explanatory methods (talk); problem-based methods (discussion, brain storming); exposing methods (exposure).	5	Independent selection of texts, preparing them for discussion. Preparing and presenting the contents of some selected articles from educational journals.	25	_w_2
_fs_3	laboratory classes	Project: -group project aimed at the empirical verification of the forms of communication used in multicultural environments.	8	Designing educational situations concerning selected forms of intercultural communication (practical verification of the learnt issues).	25	_w_2
_fs_4	laboratory classes	Test	2	Preparation for passing the test on classes	25	_w_3

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