

1.	Field of study	Games and Virtual Reality Design
2.	Academic year of entry	2014/2015 (winter term)
3.	Level of qualifications/degree	second-cycle studies
4.	Degree profile	practical
5.	Mode of study	full-time

Module: Contemporary art part 2

Module code: 13-PG2P-SZW2

1. Number of the ECTS credits: 2

2. Learning outcomes of the module			
code	description	learning outcomes of the programme	level of competence (scale 1-5)
13-PG2P-SZW2-1	Knowledge of basic issues connected with contemporary music theory and practice, its developmental tendencies seen in a historical perspective and its contemporary role and importance (in the context of other art disciplines)	K_W03 K_W06 K_W07	4 3 3
13-PG2P-SZW2-2	Knowledge of the most important composition techniques applied in contemporary music	K_W02 K_W07	3 3
13-PG2P-SZW2-3	The ability to express the student's own opinion concerning topics connected with contemporary music issues in the oral and written form	K_U08 K_W06	3 3
13-PG2P-SZW2-4	The ability to selectively and creatively use the acquired knowledge	K_U03 K_U06 K_U07	4 4 4

3. Module description

Description	<p>The module is designed to provide the student with basic knowledge concerning various aspects of music as one of the contemporary art disciplines within the following thematic areas:</p> <ul style="list-style-type: none"> - music and its development since 1900 from a historical perspective, - theory of contemporary music in relation to the past and present, - basic composition techniques applied in contemporary music, - music in the context of other art disciplines, - the role and tasks of music in the contemporary world.
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	<p>The module is designed to enable the student to have a more global vision of a musical work and music as one of the elements of contemporary reality and to provide the student with tools allowing for an analysis and understanding of phenomena connected with them.</p> <p>The module is supposed to enable the student to use the acquired knowledge and skills for the fulfilment of their own artistic concepts.</p>
Prerequisites	Obtaining credit for the Contemporary art part 1 module

4. Assessment of the learning outcomes of the module			
code	type	description	learning outcomes of the module
13-PG2P-SZW2-w-1	Written test	Verification of the indicated portion of knowledge and particular skills on the basis of the contents of practical classes and literature indicated in the syllabus.	13-PG2P-SZW2-1, 13-PG2P-SZW2-2, 13-PG2P-SZW2-3, 13-PG2P-SZW2-4
13-PG2P-SZW2-w-2	Written work	Verification of the ability to individually use the acquired knowledge necessary for solving a particular problem in the work prepared by the student.	13-PG2P-SZW2-1, 13-PG2P-SZW2-2, 13-PG2P-SZW2-3, 13-PG2P-SZW2-4
13-PG2P-SZW2-w-3	Active participation in classes	Evaluation of the understanding of the discussed issues and practical skills connected with them.	13-PG2P-SZW2-1, 13-PG2P-SZW2-2, 13-PG2P-SZW2-3, 13-PG2P-SZW2-4

5. Forms of teaching						
code	form of teaching			required hours of student's own work		assessment of the learning outcomes of the module
	type	description (including teaching methods)	number of hours	description	number of hours	
SZW2-fs-1	practical classes	Classes in lecture-seminar form; providing knowledge and analysis of selected theoretical and practical issues connected with the subject; the group size: 10-20 students	30	Preparation for practical classes through the acquisition of theoretical knowledge and realization of the indicated practical tasks; work with the indicated subject literature	40	13-PG2P-SZW2-w-1, 13-PG2P-SZW2-w-2, 13-PG2P-SZW2-w-3