

1.	Field of study	English Philology
2.	Academic year of entry	2018/2019 (winter term)
3.	Level of qualifications/degree	first-cycle studies
4.	Degree profile	general academic
5.	Mode of study	full-time

Module: Culture and literature: Module 2, Culture of the English speaking countries

Module code: 02-FA-NX-S1-KAOJ2-2

1. Number of the ECTS credits: 2

2. Learning outcomes of the module			
code	description	learning outcomes of the programme	level of competence (scale 1-5)
NX-1S_KAOJ2_K1	The student adopts a positive attitude of acceptance, respect, and tolerance towards other peoples and members of different ethnic and social groups	FA1_K07	2
NX-1S_KAOJ2_U1	The student is able to apply his knowledge of culture of the English-speaking countries to the analysis of both historical and contemporary manifestations of culture; he can analyse and interpret cultural phenomena, as well as make some observation and analysis of these phenomena and draw conclusions using proper terminology connected with cultural studies.	FA1_U04 FA1_U12 FA1_U15	2 2 2
NX-1S_KAOJ2_U2	The student recognises and analyses historical and contemporary phenomena of American culture	FA1_U04	2
NX-1S_KAOJ2_U3	The student discusses the culture of the English-speaking countries in a broad intercultural context, as well as in the context of moulding the American identities	FA1_U04 FA1_U15	2 2
NX-1S_KAOJ2_W1	The student knows the definition and meaning of the term "culture," he is aware of its complexity; he knows the range, specificity, and aspects of culture studies, as well as some basic terminology connected with cultural studies, and a collection of cultural texts.	FA1_W03 FA1_W07 FA1_W08	2 3 3
NX-1S_KAOJ2_W2	The student is familiarised with basic aesthetic categories, he knows the features of communication codes from different subfields of art, for instance: from film, painting, he knows and recognises different trends in American art, their features and relation to American culture; he has some knowledge of historical processes of culture formation in various contexts, as well as of the influence of culture on American identity; he has organised knowledge of the most important historical and contemporary American trends in art and culture.	FA1_W02 FA1_W04	2 2
NX-1S_KAOJ2_W3	The student knows the mechanisms of operation of the American governmental, cultural, and social institutions.	FA1_W04 FA1_W06	2 2

		FA1_W08	2
NX-1S_KAOJ2_W4	The student knows about the problematic issue of social stratification, minority groups and their participation in the American multicultural society	FA1_W07	2
		FA1_W08	2
		FA1_W12	2

3. Module description	
Description	Moduł Kultura krajów angielskiego obszaru językowego ma na celu wprowadzenie szeroko pojętej wiedzy kulturowej, poczynając od umiejętności analizy terminologii z dziedziny studiów kulturowych, poprzez analizę tekstów, cech kodów komunikacyjnych różnych dziedzin kultury, znajomości mechanizmów działania instytucji rządowych i instytucji kultury oraz zrozumienie najważniejszych procesów kształtujących tożsamość i jej znaczenie w społeczeństwie wielokulturowym.
Prerequisites	Successful completion of History and Culture of English Speaking Countries: Module 1.

4. Assessment of the learning outcomes of the module			
code	type	description	learning outcomes of the module
NX-1S_KAOJ2_w_1	test końcowy	test checking students' knowledge of the material required	NX-1S_KAOJ2_K1, NX-1S_KAOJ2_U1, NX-1S_KAOJ2_U2, NX-1S_KAOJ2_U3, NX-1S_KAOJ2_W1, NX-1S_KAOJ2_W2, NX-1S_KAOJ2_W3, NX-1S_KAOJ2_W4

5. Forms of teaching						
code	form of teaching			required hours of student's own work		assessment of the learning outcomes of the module
	type	description (including teaching methods)	number of hours	description	number of hours	
NX-1S_KAOJ2_fs_1	practical classes	Discussion on the basis of a short introductory lecture, a text of culture, or a film or other materials. - Film projection: material analysis, delineation of historical context, assessment. - Text analysis: with reference to time and cultural frame - Material analysis, practicing skills in placing materials in appropriate cultural contexts	30	Reading of compulsory and additional texts in the range of a given subject area, preparation for the final exam.	30	NX-1S_KAOJ2_w_1