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| 1. | Field of study | English Philology |
| 2. | Academic year of entry | 2018/2019 (winter term) |
| 3. | Level of qualifications/degree | second-cycle studies |
| 4. | Degree profile | general academic |
| 5. | Mode of study | full-time |

Module: Monographic Lecture 2

Module code: 02-FA-KX-S2-WM2-4

1. Number of the ECTS credits: 2

| 2. Learning outcomes of the module | | | |
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| code | description | learning outcomes of the programme | level of competence (scale 1-5) |
| KX-S2-WM2_K1 | The student is aware of the scope and level of the acquired knowledge and possessed skills and as he/she understands the need of constant developments in both the intellectual, practical as well as the social terms, skilfully sets the path for further | FA2_K01 | 4 |
| KX-S2-WM2_K2 | The student uses the skills of creative thinking and critical observation of the socio-cultural reality for the proper organization of work and cooperation: a realistic determination of tasks and their smooth implementation. | FA2_K03 | 4 |
| KX-S2-WM2_U1 | The student can determine and investigate a specific problem, and the theme of different literary works. An interpretative aspect is important, so the scientific attention is not limited only to the problem of encyclopaedic or book representation. The lecture encourages to seek logical and common sense relationships between the academic knowledge and practical solutions, historical, political and cultural context. | FA2_U05 FA2_U06 | 4 4 |
| KX-S2-WM2_U2 | The student can interpret linguistic and cultural phenomena in the perspective of their influence on the formation and perception of identity (personal, national, ethnic) in a multicultural (multiethnic, multilingual) social reality. | FA2_U06 FA2_U08 | 4 4 |
| KX-S2-WM2_W1 | The student has a broaden knowledge about the place and meaning of English Philology studies in the system of sciences and its connections with other fields of study from the area of humanities. | FA2_W01 | 3 |
| KX-S2-WM2_W2 | The student has an ordered, broadened general and detailed knowledge from the scope of literary and cultural studies and established orientation regarding their subject specificities and methodology. | FA2_W03 FA2_W08 | 4 5 |
| KX-S2-WM2_W3 | The student has an extended knowledge about the historical processes shaping the language, literature and culture of the English speaking countries, and awareness of their complexity. | FA2_W07 | 5 |

3. Module description

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| Description | The Monographic Lecture aims at providing a resume of basic knowledge of literature, culture, aesthetics and Anglo-American philosophy with the elements of European culture, which is supposed to prepare the student for the discussion during the defense of the student's M.A. thesis. It also intends |
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| | to instigate intellectual activity by means of making the student interested in reading a different set of literary, aesthetic and philosophical texts than those which constituted the literary-theoretical canon during the student's earlier philological studies. The lecture aims at making the student think and associate facts, phenomena and concepts, but also at summarizing knowledge of literature, culture and philosophy with the elements of aesthetics in order to highlight interdisciplinarity of knowledge and interdependence of various disciplines. The lecture also intends to show practical aspects of knowledge relevant for everyday life and functioning of the society, as well as differences in chromatic cartography of multiple European and extra-European identities. A possible theme of the lecture can, for instance, be the role of the subject in the construction of literary discourse between the Middle Ages and Modernity. Recalling texts of particular periods and arranging them chronologically shows gradual changes in understanding of reality. |
| Prerequisites | Passing grade from the first year of studies |

| 4. Assessment of the learning outcomes of the module | | | |
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| code | type | description | learning outcomes of the module |
| KX-S2-WM2_w_1 | written assessment | Evaluation of the basic knowledge and skills in applying the concepts and the literary and cultural theories, and the evaluation of theoretical-literary material. | KX-S2-WM2_K1, KX-S2-WM2_K2, KX-S2-WM2_U1, KX-S2-WM2_U2, KX-S2-WM2_W1, KX-S2-WM2_W2, KX-S2-WM2_W3 |

| 5. Forms of teaching | | | | | | |
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| code | form of teaching | | | required hours of student's own work | | assessment of the learning outcomes of the module |
| | type | description (including teaching methods) | number of hours | description | number of hours | |
| KX-S2-WM1_fs_1 | lecture | Lectures are conducted in a following manner: 1. Verbal method- presentation of the main theories regarding the subjects of lectures- aesthetic and theoretical-literary 2. Audiovisual method- display of movies and commentating, as well as listening to recordings from CDs or websites 3. Practical method- discussion about possible implementations of the theoretical knowledge when writing Master's Dissertation | 30 | Complementary reading, familiarization with the list of complementary readings, and theoretical-literary and cultural sources quoted and discussed during the lecture. Preparation of the semester's written work. | 30 | KX-S2-WM2_w_1 |