

1.	<b>Field of study</b>	<b>Socio-cultural Animation with Cultural Education</b>
2.	Academic year of entry	2017/2018 (winter term)
3.	Level of qualifications/degree	first-cycle studies
4.	Degree profile	general academic
5.	Mode of study	full-time

**Module:** Cultural tourism in Poland - selected issues

**Module code:** 12-AE-S1-6CTP

**1. Number of the ECTS credits:** 2

<b>2. Learning outcomes of the module</b>			
<b>code</b>	<b>description</b>	<b>learning outcomes of the programme</b>	<b>level of competence (scale 1-5)</b>
_K_1	is aware of the responsibility for the preservation of cultural heritage of the region, country, Europe and the world	ASKEK_K07	2
_U_1	can make a critical analysis of cultural works to define their significance and social impact	ASKEK_U05 ASKEK_U06 ASKEK_U13	3 3 3
_W_1	knows the terminology used in tourism, historical stages in the development of cultural tourism, forms of cultural tourism	ASKEK_W01 ASKEK_W05	3 2
_W_2	knows contemporary trends in tourism and major tourist attractions in Poland , knows polish objects registered on UNESCO World Cultural and Natural Heritage List, knows the exceptional and unique attractions of Poland	ASKEK_W01 ASKEK_W05	3 3

<b>3. Module description</b>	
<b>Description</b>	Module cultural tourism in Poland - selected issues introduce students to cultural tourism, its history and selected forms. Through an analysis of selected types of tourist attractions of Poland, polish objects registered on UNESCO World Cultural and Natural Heritage List, the exceptional and unique attractions of Poland student is aware of the responsibility for the preservation of cultural heritage of the region and country
<b>Prerequisites</b>	student has completed the English language course module on the first degree (bachelor's degree) of his/her general study

4. Assessment of the learning outcomes of the module			
code	type	description	learning outcomes of the module
_w_1	multimedia presentation – folder	project of folder presenting the exceptional and unique attractions of Poland -presentation and discussion in class	_K_1, _U_1, _W_2
_w_2	test	verification of theoretical knowledge based on the literature indicated in the syllabus, verification of knowledge about selected routes and forms of cultural tourism	_W_1, _W_2

5. Forms of teaching						
code	form of teaching			required hours of student's own work		assessment of the learning outcomes of the module
	type	description (including teaching methods)	number of hours	description	number of hours	
_fs_1	seminar	seminar about the history of cultural tourism, basic concepts, selected routes, types of objects and forms of cultural tourism, polish objects registered on UNESCO World Cultural and Natural Heritage List, the exceptional and unique attractions of Poland	30	preparation for the exercise by individual reading texts and the preparation of presentation in a computer program (using a variety sources) about the exceptional and unique attractions of Poland	30	_w_1, _w_2