1.	Field of study	**English Philology**
2.	Academic year of entry	2017/2018 (winter term)
3.	Level of qualifications/degree	first-cycle studies
4.	Degree profile	general academic
5.	Mode of study	full-time

Module: Culture and Literature: Module 2 - History of British Literature 1

Module code: 02-FA-NX-S1-HLB-3

1. Number of the ECTS credits: 3

2. Learning outcomes of the module

code	description	learning outcomes of the programme	level of competence (scale 1-5)
NX-S1_HLB1_K1	Is aware of the influence of literary phenomena on the development of the language and the British identity and wants to develop his knowledge in the field of British literature.	FA1_K01 FA1_K05	3 3
NX-S1_HLB1_U1	Understands the basic cause and effect relationships between given literary periods and the main cultural currents and is able to demonstrate these relations in spoken form.	FA1_U03	1
NX-S1_HLB1_U2	Is able to identify the most important English and British literary texts and to point out their most characteristic elements as well as the currents which they represent.	FA1_U02 FA1_U03	2 1
NX-S1_HLB1_U3	Demonstrates the basic skills of analysis and interpretation of literary texts. Understands the basic methods of their critical analysis.	FA1_U04 FA1_U06	2 3
NX-S1_HLB1_U4	Is able to identify and interpret the key fragments of texts and is able use them as arguments supporting the interpretation of a given text as an element of English and British culture.	FA1_U05 FA1_U06	2 3
NX-S1_HLB1_W1	Possesses the basic knowledge of British literature (from its earliest period to the Restoration of monarchy).	FA1_W03 FA1_W05 FA1_W10	2 2 3
NX-S1_HLB1_W2	Knows the most representative texts and the most influential English and British authors (from the earliest period to the Restoration of monarchy). Is able to identify their relation with the periods in which they were writing.	FA1_W04 FA1_W05 FA1_W15	3 3 4
NX-S1_HLB1_W3	Knows the basic relationships between cultural currents, social currents, historical phenomena and their influence on the main works of English and British literature (from the earliest period to the Restoration of monarchy).	FA1_W07 FA1_W09	1 1

			FA1_W10	3
			FA1_W11	2
			FA1_W15	4

3. Module description	
Description	The aim of the first series of lectures and classes in History of British Literature is to provide first-year students with an outline of English literature from its earliest, Anglo-Saxon, period to the Restauration of monarchy. The lectures present historical and cultural background as well as relations of influential texts and writers with other phenomena and figures important for English literature and culture. The lectures also survey main cultural and literary currents as well as ways they are related to major English literary texts. The lectures are complemented by classes during which students work with the most important and influential literary texts of relevant periods.
Prerequisites	None

4. Assessment of the learning outcomes of the module

code	type	description	learning outcomes of the module
NX-S1_HLB3_w_1	egzmin pisemny lub ustny	Written assignment on the development of British literature (from the earliest period to the Restoration of monarchy) and the most important cultural and literary trends, the most influential people involved in the development of British literature and the most influential texts of the literary periods covered during the class.	NX-S1_HLB1_U1, NX-S1_HLB1_U2, NX-S1_HLB1_W1, NX-S1_HLB1_W2, NX-S1_HLB1_W3
NX-S1_HLB3_w_2	test pisemny	Written assignment on the texts from British literature covered during the course (from the earliest period to the Restoration of monarchy) and on the relationship between them and the most important cultural and literary trends.	NX-S1_HLB1_K1, NX-S1_HLB1_U3, NX-S1_HLB1_U4

5. Forms of teaching

code	form of teaching			required hours of student's own work		assessment of the learning outcomes of the module
	type	description (including teaching methods)	number of hours	description	number of hours	
NX-S1_HLB3_fs_1	lecture	Lecture delivered in English (with the support of audio-visual materials).	15	Self study using materials provided as well as notes taken during the lectures. Exam preparation.	12	NX-S1_HLB3_w_1
NX-S1_HLB3_fs_2	practical classes	1. Individual work with texts 2. Pairwork 3. Groupwork 4. General discussion 5. Presentation of conclusions in written and oral form.	30	Reading assigned texts. Final test preparation.	12	NX-S1_HLB3_w_2