

1.	Field of study	English Philology
2.	Academic year of entry	2017/2018 (winter term)
3.	Level of qualifications/degree	second-cycle studies
4.	Degree profile	general academic
5.	Mode of study	full-time

Module: Literature: module 1, Literature in foreign language teaching

Module code: 02-FA-NA-S2-LNJO-2

## 1. Number of the ECTS credits: 3

2. Learning outcomes of the module					
code	de description		level of competence (scale 1-5)		
02-FA-NA-S2- LNJO_K1	uses the capabilities of creative thinking and critical analysis of literary texts for the organization of work as a foreign language teacher and for realistic goal setting in using literary texts in teaching a foreign language	FA2_K03 FA2_K05	3		
02-FA-NA-S2- LNJO_U1	possesses advanced skills in searching for, choosing and applying the available literary works in foreign language teacher's work as well as the capabilities of connecting them with appropriate work schemes in order to plan and effectively carry out didactic and educational actions with the use of modern technologies	FAN2_U08	4		
02-FA-NA-S2- LNJO_U2	displays advanced skills of assessing the applicability of various methods, procedures and good practices to carry out didactic and educational tasks at various stages of education when it comes to selecting and using literary texts in English in teacher's work	FAN2_U07	3		
02-FA-NA-S2- LNJO_U3	can creatively animate work on students' development, support their learning autonomy and inspire them to life-long learning through well-designed language classes with the use of literary texts, which encourages reading in both foreign and native language	FAN2_U10	3		
02-FA-NA-S2- LNJO_W1	has advanced knowledge about the interrelation between two branches of English philology: literary studies and applied linguistics in foreign language teaching as well as knows the ways of applying literature in education	FA2_W01 FAN2_W03	2 1		

3. Module description	
Description	The subject matter of the module concentrates on incorporating literary works into foreign language teaching. The module makes the students of neophilological studies aware of the need for the didactics of literary text in glottodidactics; it emphasizes the value of working with literary texts in different languages and it pinpoints the possible purposes of the use of literary works during a foreign language lesson. The module focuses on the principles of selecting and adapting literary texts for glottodidactic purposes; methods of working with literary works broadly classified as narrative, lyric and drama at different stages of education and levels of proficiency in the target language; and principles of planning and carrying out foreign language



	lessons with the use of a literary text in such a way that they acknowledge the specificity of the process of reading a literary text and constitute an element of foreign language development at the same time.
Prerequisites	

4. Assessment	Assessment of the learning outcomes of the module				
code	type	type description			
02-FA-NA-S2- LNJO_w_1		use of literary texts - a few smaller projects in the course of the semester and/or one more comprehensive final semester project. The capability of practical use of the knowledge and	02-FA-NA-S2-LNJO_K1, 02-FA-NA-S2-LNJO_U1, 02-FA-NA-S2-LNJO_U2, 02-FA-NA-S2-LNJO_U3, 02-FA-NA-S2-LNJO_W1		

5. Forms of teaching							
	form of teaching			required hours of student's own work		assessment of the	
code	type	description (including teaching methods)	number of hours	description	number of hours	learning outcomes of the module	
02-FA-S2- LNJO-fs_1		Problem solving tasks with an element of lecture, discussion, preparing and analysing glottodidactic projects with the use of literary texts		Preparation for the classes through doing the assigned reading tasks and preparing glottodidactic projects with the use of literary texts. Preparing the final semester assignment.		02-FA-NA-S2- LNJO_w_1	

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