

1.	<b>Field of study</b>	<b>Socio-cultural Animation with Cultural Education</b>
2.	Academic year of entry	2016/2017 (winter term)
3.	Level of qualifications/degree	first-cycle studies
4.	Degree profile	general academic
5.	Mode of study	full-time

**Module:** Accompanying the other in the creative process of making arts

**Module code:** 12-AE-S1-7AOCPMA

**1. Number of the ECTS credits:** 2

<b>2. Learning outcomes of the module</b>			
<b>code</b>	<b>description</b>	<b>learning outcomes of the programme</b>	<b>level of competence (scale 1-5)</b>
_K_1	is conscious of the ethic dilemma connected with his/her creative and animation work	ASKEK_K03	3
_K_2	is conscious of his knowledge and practical skills in accompanying the creative process and ready to improve and perfect them.	ASKEK_K01	2
_K_3	is an active participant of the cultural and creative life of the individual persons and communities	ASKEK_K07	2
_U_1	student is able to recognize the phase of the creative process observing the Other engaged in the work and is able to diagnose the crises and critical moments of the process as well as to find a strategy of animation in effective accompanying the Other	ASKEK_U02 ASKEK_U03 ASKEK_U09	2 3 3
_U_2	accompanying the Other in his/her creative process in the arts student is able to reflect in action as well as on action being able to make a critical assessment of his animation work	ASKEK_U12	3
_U_3	is prepared to initiate and conduct a creative dialog showing his/her readiness to be present, , vigilant and co-sentient in listening and responding to the Other using different and appropriate ways and means of expression (including basic, specialized English language)	ASKEK_U05 ASKEK_U06 ASKEK_U07	3 2 3
_U_4	is able to elaborate his/her individual repertoire of skills, methods, techniques and tools of creative work needed to serve the creative process of individuals and groups Has an ability to initiate and accompany the other in the process of self development in the arts	ASKEK_U11	3
_W_1	has acquired a knowledge on creative processes (especially those characteristic for work in arts) as well as on their role in personal and social (cultural) development; has an elementary knowledge of the ways of animation, facilitation and accompanying those processes , grounded in his/her practical experience as well as in the literature of the field	ASKEK_W04 ASKEK_W07 ASKEK_W08 ASKEK_W09	2 2 3 1

		ASKEK_W17	2
--	--	-----------	---

### 3. Module description

<b>Description</b>	Seminar: accompanying the Other in the creative process of making arts prepares student to the active and responsible accompanying the Other in his/her creative process in the arts. Students are being prepared to work with a person and a group engaged in creative work in arts (not only professional artists). The seminar combines practice with theoretical reflection allowing the student to know the literature in the field of arts animation and experience some of the ways of active following the other (individual and the group) engaged in the creative processes in the arts. Student learns how to recognize the stages and crises in the creative process in the arts and is taught to react actively according to his/her recognition in a way to be helpful in proceeding the process of individual and group development in the arts. Student acquires the knowledge and practical skills needed to follow the creative process of the Other, expands his/her attentiveness, ability of observation and skills of improvisation in different means of expression.
<b>Prerequisites</b>	student has completed the English language course module on the first degree (bachelor's degree) of his/her general study

### 4. Assessment of the learning outcomes of the module

code	type	description	learning outcomes of the module
_w_1	project (individual or group)	project (presented as illustrated diary or a film with commentary, multi-media presentation etc) recording the process of reflection in action and on action in accompanying the Other in his/her creative and expressive art work; the project has to be based on student's animation experience and the chosen literature in the field	_K_1, _K_2, _K_3, _U_1, _U_2, _U_3, _U_4, _W_1

### 5. Forms of teaching

code	form of teaching			required hours of student's own work		assessment of the learning outcomes of the module
	type	description (including teaching methods)	number of hours	description	number of hours	
_fs_1	discussion classes	seminar allows the student to know chosen literature in the field of arts animation and experience some of the ways of accompanying the other (individual and the group) in the creative processes in the arts; students have an opportunity to share observation, (including self-observation), reflection on individual cases and take part in discussion based on personal experience, examples from practice in arts animation as well as analyzing chosen theories in the field; student takes part in short workshop forms using different means of expression and presents the individual or group project in front of the group initiating discussion on the case study	30	student (working individually or in a small group) is expected to collect material and prepare a presentation (records) of the process of accompanying the chosen Other engaged in the process of making arts with a commentary based on his/her experience, observation, reflection as well as chosen theories (literature) in the field  consulting objectives and strategies of the individual or group project	30	_w_1

		direct or on line consultation with individual student or with a project group				
--	--	--	--	--	--	--