

1.	Field of study	Scientific Information and Library Science
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

7.	General information about the module	
Module name		Modern Library: Axiological Aspects of Cultural Texts for Young Audiences
Module code		W1-BN-NB-N2-AATKMO02
Number of the ECTS credits		2
Language of instruction		Polish
Purpose and description of the content of education		The module is devoted to the analysis of cultural texts addressed to children and adolescents from an axiological perspective. The aim of the course is to develop competence in interpreting cultural messages in terms of the values, norms and ideas present in them, as well as their influence on the formation of the identity of the young viewer. The module takes into account contemporary axiological challenges such as diversity, inclusivity, message ethics and the impact of digital media.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
AATKMO02_1	The student has an in-depth knowledge of the axiological aspects of cultural texts addressed to a young audience, knows the contemporary cultural, social and media contexts affecting the formation of values, norms and ideas in cultural messages.	K_W01	5	
AATKMO02_2	Students are able to analyze and interpret cultural texts for young audiences, taking into account the axiological, social and cultural context.	K_U05	5	
AATKMO02_3	Students are able to critically evaluate cultural texts in terms of the values, norms and ideas present in them and their potential impact on the development of children and adolescents.	K_U02	5	
AATKMO02_4	The student is ready to reflect deeply on the axiological dimension of cultural texts and to participate consciously in the formation of responsible and inclusive cultural practices that take into account the needs of the young audience.	K_K02	5	

9.	Methods of conducting classes		
Code	Category	Name (description)	
b06	Problem-solving methods	Activating method – staged drama/drama experiential learning; solving a problem by acting out a role; a.k.a. a role-playing method; role-players interpret their roles in an individual way; the identification with the role is achieved through the activation of the senses, imagination and speech, the stimulation of gesture and movement, etc.; the aim of drama is to experience situations, problems and events mediated	

		<i>by the role; staged drama is a role-playing method enriched with props and stage scenery illustrating a theme</i>
b07	Problem-solving methods	Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>
b08	Problem-solving methods	Activating method – peer learning <i>learning through the exchange of knowledge in a group/team/pair of students, i.e., in the so-called learning cell; a kind of mutual learning; an approach focused on student activity under the guidance of the person teaching the course; a learning situation where students with a similar level of experience learn from one another</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
AATKMO02_fs_1	practical classes	10	course work	AATKMO02_1, AATKMO02_2, AATKMO02_3, AATKMO02_4	b06, b07, b08

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
b02	Consulting the curriculum and the organization of classes	Verification / adjustment / discussion of syllabus provisions <i>consulting the content of the syllabus, possibly in the presence of the year tutor or members of the class group, and, if necessary, reassessing the provisions concerning special conditions for class participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.</i>	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.