University of Silesia in Katowice

1.	Field of study	Scientific Information and Library Science
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

7.	General information about the module	
Module name		Literature for young audience
Module code		W1-BN-N1-LMO05
Number of the ECTS credits		3
Language of instruction		Polish
Purpose and description of the content of education		The aim of the module is to familiarize students with a comprehensive analysis of children's and adolescent literature as a cultural, social and media phenomenon. The interdisciplinary approach to the subject includes knowledge of literature addressed to children and adolescents as a cultural element that: shapes values, ethical, aesthetic and cultural norms from the perspective of a non-adult audience; reflects social transformations (generational changes); functions in various socio-cultural contexts, taking into account the role of literature in the process of building the cultural identity of a young person. The module encourages critical reflection on how literature for young audiences responds to contemporary social challenges, how it shapes the attitudes of young audiences, and how it fits into the broader cultural and educational discourse.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module		
Code	**Description**	**Learning outcomes of the programme**	**Level of competenc (scale 1-5)**
LMO05_1	The student knows the basic concepts and theories of children's and young people's literature as a cultural, social and media phenomenon; understands the role of literature for young audiences in shaping values, cultural identity and in the processes of socialization.	K_W08	4
LMO05_2	The student has knowledge of socio-cultural and media transformations affecting the forms and content of children's and young people's literature; knows the contexts in which literature for young audiences functions in the educational, media and market space	K_W09	4
LMO05_3	The student is able to analyze literary texts for children and adolescents from a cultural, social and media perspective; he/she can recognize values and cultural norms present in literature for a young audience; he/she can interpret children's and adolescent literature as a tool of cultural and social communication; he/she can indicate the relations between literature for young people and the transformations of popular and digital culture.	K_U02	4
LMO05_4	The student has the ability to discuss the analyzed works and can apply in practice the criteria for evaluating and categorizing literature from a cultural perspective.	K_U04	4
LMO05_5	The student is able to cooperate in a team on educational and cultural projects related to literature for the young	K_U06	4

LMO05_6	The student is aware of the role of literature in shaping the attitudes, values and identities of young audiences; demonstrates a willingness to promote children's and adolescent literature as an important element of culture; understands the importance of a reflective and responsible approach to content directed at children and adolescents.	K_K05	4

9. Methods of conducting classes

Code	Category	Name (description)
b01	Problem-solving methods	Problem-based lecture *an analysis of a selected scientific or practical problem accompanied by its assessment and an attempt to provide a solution to the issues presented in the lecture as well as the indication of the consequences of the proposed solution*
b02	Problem-solving methods	Lecture-discussion *transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up*
b04	Problem-solving methods	Activating method – discussion / debate *an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem*
b08	Problem-solving methods	Activating method – peer learning *learning through the exchange of knowledge in a group/team/pair of students, i.e., in the so-called learning cell; a kind of mutual learning; an approach focused on student activity under the guidance of the person teaching the course; a learning situation where students with a similar level of experience learn from one another*
c07	Demonstration methods	Screen presentation *a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image*
f02	Methods of self-learning	Individual work with a text *searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue*

10. Forms of teaching

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
LMO05_fs_1	lecture	10	exam	LMO05_1, LMO05_2, LMO05_6	b01, b02, c07
LMO05_fs_2	workshop	10	course work	LMO05_3, LMO05_4, LMO05_5, LMO05_6	b04, b08, f02

11. The student's work, apart from participation in classes, includes in particular:

Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source*	No

		materials to be used in class	
b02	Consulting the curriculum and the organization of classes	Verification / adjustment / discussion of syllabus provisions *consulting the content of the syllabus, possibly in the presence of the year tutor or members of the class group, and, if necessary, reassessing the provisions concerning special conditions for class participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.*	Yes
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes *devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.*	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.