

1.	Field of study	Scientific Information and Library Science
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Technoculture
Module code		W1-BN-S2-TK04
Number of the ECTS credits		3
Language of instruction		Polish
Purpose and description of the content of education		The aim of the course is to acquaint students with the main concepts and phenomena related to the impact of digital technologies on contemporary culture. The module develops the ability to critically analyze cultural transformations occurring in networked society, with particular emphasis on new models of participation, content creation and distribution, as well as the transformation of cultural institutions. The curriculum covers definitions and selected theories of technoculture, discussions on the culture of convergence and prosumption, and the role of digital platforms in shaping communication and cultural practices. Special attention is devoted to changes in the organization of knowledge and the processes of collective memory in digital environments. Students will become familiar with examples of projects and research concerning digital culture and will analyze the transformations of cultural institutions under the influence of information technologies.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code	Description	Learning outcomes of the programme	Level of competence (scale 1-5)	
TK04_01	The student characterizes the main concepts and scholarly debates concerning the impact of digital technologies on contemporary cultural and social practices.	K_W02	4	
TK04_02	The student explains the relationships between research on digital culture and theories of social communication and media.	K_W04	3	
TK04_03	The student identifies and analyses key civilizational challenges related to the transformation of culture in the digital environment.	K_W08	3	
TK04_04	The student selects and interprets scholarly literature and examples of projects concerning technoculture and digital culture.	K_U03	3	
TK04_05	The student demonstrates readiness for critical reflection on their own knowledge and attitudes towards phenomena of digital culture and the impact of technology on society.	K_K01	2	

9. Methods of conducting classes		
Code	Category	Name (description)
b02	Problem-solving methods	Lecture-discussion <i>transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up</i>
c07	Demonstration methods	Screen presentation <i>a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image</i>
f01	Methods of self-learning	Self-education <i>a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
TK04_fs_1	lecture	30	course work	TK04_01, TK04_02, TK04_03, TK04_04, TK04_05	b02, c07, f01

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus <i>agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation</i>	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	No
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes <i>reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.