

1.	Field of study	Polish Philology
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Basics of textology and scientific editing
Module code		W1-FP-E-S1-PTEN
Number of the ECTS credits		3
Language of instruction		Polish
Purpose and description of the content of education		W ramach modułu osoby uczestniczące w zajęciach poznają pojęcie i podstawowe problemy tekstologii. Omówione zostaną zagadnienia z zakresu krytyki tekstu: przyczyny skażenia przekazów, wybór podstawy wydania, ustalanie autorstwa, budowa i zakres aparatu krytycznego. Przedmiotem analizy będą metody wydawania (stemmatyczna i genetyczna) oraz wybrane przykłady rozwiązań edytorskich z różnych obszarów literatury i piśmiennictwa (XVI-XXI w.). Osoby uczestniczące zdobędą praktyczne umiejętności w zakresie kolacjonowania, transkrypcji tekstów oraz nauczą się kategoryzować i charakteryzować edycje naukowe.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
01	zna specyfikę przedmiotową i podstawy metodologiczne tekstologii i edytorstwa naukowego	K_W01	4	
02	zna specyfikę przedmiotową i podstawy metodologiczne tekstologii i edytorstwa naukowego	K_W04	4	
03	zna główne kierunki rozwoju i najważniejsze nowe osiągnięcia polskiego edytorstwa naukowego	K_W05	4	
04	potrafi dokonywać pogłębionej oceny, krytycznej analizy wybranych edycji	K_U04	3	
05	potrafi adekwatnie dobierać i stosować metody i narzędzia właściwe dla warsztatu polonisty i edytora	K_U06	4	
06	kieruje się zasadami etyki w pracy edytora	K_K07	4	

9.	Methods of conducting classes		
	Code	Category	Name (description)
	a01	Lecture methods / expository methods	Formal lecture/ course-related lecture <i>a systematic course of study involving a synthetic presentation of an academic discipline; its implementation assumes a passive reception of the information provided</i>
	a05	Lecture methods / expository methods	Explanation/clarification

		<i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i>
b07	Problem-solving methods	Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>
f03	Methods of self-learning	Conceptual work <i>a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
C	practical classes	30	course work	04, 05, 06	a05, b07, f03
W	lecture	15	exam	01, 02, 03	a01

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.