

1.	Field of study	Polish Philology
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Media-critical workshop
Module code		W1-FP-LI-S1-WMK
Number of the ECTS credits		2
Language of instruction		Polish
Purpose and description of the content of education		Celem warsztatu jest zapoznanie studentów z teorią i praktyką tworzenia tekstów krytycznoliterackich oraz zasad ich funkcjonowania w sferze publicznej. W części teoretycznej zostaną omówione podstawowe konwencje i struktury gatunkowe (nota, recenzja i jej odmiany, szkic itp.) ze szczególnym uwzględnieniem miejsca i charakteru publikacji oraz użytego medium (z akcentem położonym na media cyfrowe). Część praktyczna zajęć zostanie zorganizowana wokół pracy studentów polegającej na konstruowaniu i redagowaniu własnych tekstów krytycznoliterackich.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code	Description	Learning outcomes of the programme		Level of competenc (scale 1-5)
01	zna główne formy (gatunki i podgatunki) współczesnej krytyki literackiej oraz dominujące dyskursy krytycznoliterackie	K_W04		4
02	zna i rozumie aktualne tendencje w tworzeniu opinii o literaturze; zna główne reguły (typy argumentacji) kształtujące „rynek opinii”	K_W08 K_W09		4 4
03	potrafi zrekonstruować retorykę tekstu krytycznoliterackiego, a także rozpoznać najważniejsze konteksty pozaliterackie, które determinują formułowane opinie o literaturze	K_U04 K_U05		4 4
04	potrafi samodzielnie sformułować opinię o dziele literackim lub wiodącej tendencji w obszarze szeroko pojętego piśmiennictwa – w postaci poprawnie skonstruowanej własnej wypowiedzi tekstowej	K_U01		3
05	jest gotów do krytycznej analizy aktualnych zjawisk literackich, zwłaszcza tych, które wymagają zajęcia oryginalnego (autorskiego) stanowiska	K_K02		3
06	jest gotów do aktywnego uczestnictwa w bieżącym życiu literackim, obserwowania zjawisk zachodzących w polu literackim, a także włączania się w spory i dyskusje o literaturze	K_K03 K_K04 K_K05 K_K07		3 3 3 3

9. Methods of conducting classes		
Code	Category	Name (description)
a05	Lecture methods / expository methods	Explanation/clarification <i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i>
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
b07	Problem-solving methods	Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>
e03	Practical methods	Creation/production – creative workshop <i>an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/ peculiarity of the artifact at every stage of its creation/production</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
C	practical classes	30	course work	01, 02, 03, 04, 05, 06	a05, b04, b07, e03

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No
e02	Activities complementary to the classes	Publication of a work/presentation of an activity, also beyond the walls of the University <i>a set of activities carried out to disseminate (out of class) the effects of scholarly research, artistic, creative, project, construction, experimental work, etc., in the form of a classic presentation, exhibition, concert, projection, poster presentation, media mediated publication, in the digital form and as part of other activities; dissemination using various forms and tools</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.