

1.	Field of study	Polish Philology
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		History of books, writing and typography
Module code		W1-FP-E-S1-HK
Number of the ECTS credits		2
Language of instruction		Polish
Purpose and description of the content of education		Osoby uczestniczące w kursie zdobywają podstawową wiedzę z zakresu historii książki, pisma i typografii. Zaznajamiają się z ewolucją form i instytucji z nimi związanych. Poznają kształtowanie się pisma, książki rękopiśmiennej, ksylograficznej, inkunabułów i starych druków oraz dzieje powstania ośrodków typograficznych wraz z ich charakterystyką. Zyskują rozeznanie w zakresie zagadnień składających się na literacką ramę wydawniczą.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module		
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
01	zna i rozumie związki literaturoznawstwa i bibliologii oraz ich specyfikę przedmiotową i metodologiczną	K_W01	4
02	zna i rozumie podstawową terminologię z zakresu historii książki, pisma i typografii	K_W02	3
03	zdobywa wiedzę bibliologiczną w odniesieniu do najważniejszych zabytków piśmiennictwa polskiego	K_W05	3
04	potrafi komunikować się z otoczeniem z użyciem specjalistycznej terminologii właściwej dla bibliologii oraz brać udział w debacie – przedstawiać i oceniać różne stanowiska oraz dyskutować o nich	K_U01	4
05	potrafi merytorycznie argumentować i wyprowadzać wnioski badawcze z celowym wykorzystaniem literatury przedmiotu z zakresu historii książki, pisma i typografii	K_U02	4
06	potrafi dokonywać pogłębionej oceny, krytycznej analizy i syntezy informacji	K_U04	4
07	jest gotów do uznania znaczenia wiedzy bibliologicznej w rozwiązywaniu problemów poznawczych właściwych dla historii książki, pisma i typografii	K_K01	4
08	jest gotów do realizacji społecznych zobowiązań polonisty poprzez twórcze korzystanie z dziedzictwa kultury, literatury i języka polskiego	K_K06	4

9. Methods of conducting classes		
Code	Category	Name (description)
a01	Lecture methods / expository methods	Formal lecture/ course-related lecture <i>a systematic course of study involving a synthetic presentation of an academic discipline; its implementation assumes a passive reception of the information provided</i>
a03	Lecture methods / expository methods	Description <i>a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison</i>
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
b07	Problem-solving methods	Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>
c06	Demonstration methods	Demonstration-imitation <i>a presentation of a model way of performing specific activities accompanied by a commentary; it aims at triggering imitation activities in an individual or in a group of participants observing the activities of the person teaching the course until the right habit is formed through regular exercise; the demonstration-imitation method is combined with a physical practice of activities/behaviours</i>
e06	Practical methods	Observation <i>also conducted as fieldwork; a method of watching phenomena, objects or people in a systematic/planned way in order to gain knowledge about them; perceptual separation of elements of a model action as an element of learning through imitation; a complex system of cognition based on sensory experiences</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
C	practical classes	15	course work	04, 05, 06, 07, 08	b04, b07, e06
W	lecture	15	exam	01, 02, 03	a01, a03, c06

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No

a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	No
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.