1.	Field of study	Scientific Information and Library Science
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Book Design and Heritage: The Material Value of Books – Practices and Artefacts. GLAM Institution Resources
Module code		W1-BN-DDK-S2-MWKZG04
Number of the ECTS credits		3
Language of instruction		Polish
Purpose and description of the content of education		Celem modułu jest zapoznanie studentów z charakterystyką, specyfiką i potencjałem zasobów instytucji GLAM (galerie, biblioteki, archiwa, muzea) w kontekście tworzenia, opracowywania, udostępniania zasobów, ich roli w społeczeństwie informacyjnym i kulturze cyfrowej. Zajęcia obejmują zarówno analizę tradycyjnych funkcji instytucji pamięci, jak i ich współczesną transformację cyfrową instytucji dziedzictwa kulturowego.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code		Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
MWKZG04_1		Student posiada pogłębioną wiedzę na temat procesów tworzenia, opracowywania i udostępniania kolekcji w instytucjach GLAM, w tym zasadach ich działania, różnicach i podobieństwa w ich funkcjonowania.	K_W03 K_W06	5 4
MWKZG04_2		Student potrafi wykorzystać poznane metody i narzędzia do tworzenia, opracowywania i udostępniania kolekcji w instytucjach GLAM, uwzględniając specyfikę ich funkcjonowania, oraz efektywnie analizować różnice i podobieństwa w zarządzaniu zasobami kulturowymi.	K_U01	4
MWKZG04_3		Student posiada umiejętność pracy w zespole nad realizacją zadania polegającego na opracowaniu i prezentacji wybranych zasobów cyfrowych instytucji GLAM.	K_U08	4
MWKZG04_4		Dzięki nabytej pogłębionej wiedzy i umiejętnościom, student aktywnie uczestniczy w działaniach na rzecz zachowania dziedzictwa kulturowego w instytucjach GLAM.	K_K05	3
MWKZG04_5		Student jest w stanie określać priorytety oraz rozwiązywać problemy zawodowe związane z zasobami w instytucjach GLAM, jednocześnie kierując się zasadami prawa i etyki oraz dbając o ochronę i odpowiednie udostępnianie powierzonych mu dóbr kultury.	K_K02	3

9.	Methods of conducting classes	
Code	Category	Name (description)
b07	Problem-solving methods	Activating methods: a case study

			a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon
b08	Problem-solving methods		**Activating method – peer learning** *learning through the exchange of knowledge in a group/team/pair of students, i.e., in the so-called learning cell; a kind of mutual learning; an approach focused on student activity under the guidance of the person teaching the course; a learning situation where students with a similar level of experience learn from one another*
b09	Problem-solving methods		**Activating method – flipped classroom** *anticipatory learning; work in class is based on previously studied material indicated by the person teaching the course; preparation outside the classroom serves the purpose of getting familiar with the issues whose knowledge is necessary for participating in the in-class discussion and the training in the related practical skills; the activity is based on the work of students under the guidance of the person teaching the course*
c07	Demonstration methods		**Screen presentation** *a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image*
d01	Programmed learning methods		**Working with a computer** *e.g., Webquest; implementation of educational tasks using electronic and digital devices, computer programs and Internet applications; the academic teacher acts as a consultant; students' work is carried out step by step according to the plan laid own by the person teaching the course and following his instructions, and proceeds towards producing the indicated results within the set deadline*
d03	Programmed learning methods		**Working with another teaching tool** *e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools*

10.	Forms of teaching

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
MWKZG04_fs_1	practical classes	30	course work	MWKZG04_1, MWKZG04_2, MWKZG04_3, MWKZG04_4, MWKZG04_5	b07, b08, b09, c07, d01, d03

11.	The student's work, apart from participation in classes, includes in particular:	

Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	**Literature reading / analysis of source materials** *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	No
a04	Preparation for classes	**Consulting materials complementary to those indicated in the syllabus** *agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation*	Yes
c01	Preparation for verification of learning outcomes	**Determining the stages of task implementation contributing to the verification of learning outcomes** *devising a task implementation strategy embracing the division of content, the range of activities,*	Yes

		implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.	
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class *exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class*	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/examination completion *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*	No
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes *reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.