

1.	Field of study	Scientific Information and Library Science
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Protection of cultural goods
Module code		W1-BN-S2-ODK01
Number of the ECTS credits		3
Language of instruction		Polish
Purpose and description of the content of education		Celem przedmiotu jest ukazanie szerokiej panoramy poglądów na konserwatorskie interpretacje dziedzictwa kulturowego w instytucjach GLAM oraz dostarczenie informacji niezbędnych do zajęcia własnego stanowiska w kwestii rozstrzygania o przydatności poszczególnych teorii. W ramach przedmiotu omawiane są nowoczesne koncepcje działalności konserwatorskiej. Szczególną uwagę zwraca się na różnorodność sposobów określania przedmiotu i zasad działalności konserwatorskiej w dokumentach międzynarodowych organizacji konserwatorskich (zbiory ogólne, specjalne ,zabezpieczone). Analizowane są także następstwa zintegrowania działań na rzecz ochrony dziedzictwa kulturowego i naturalnego. Przedstawione zostaną również pozytywne i negatywne zjawiska związane z globalizacją idei ochrony dziedzictwa i dążeniami do uniwersalizacji zasad postępowania konserwatorskiego.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
ODK01_01	Understands the interdisciplinary nature of the interpretation of cultural and heritage assets in various aspects (taking into account their history and social function, etc.)	K_W07	5	
ODK01_02	Knows contemporary concepts of protection of cultural assets, their conditions and issues in GLAM institutions.	K_W07	3	
ODK01_03	Is able to conduct substantive argumentation, using his/her own views and the views of other authors, formulates conclusions and creates synthetic summaries in the field of contemporary concepts of protection of cultural and heritage assets.	K_U05	4	
ODK01_04	Is able to independently acquire knowledge and develop research skills, is able to use theoretical skills, research patterns and concepts appropriate for GLAM institutions and new media.	K_U09	4	
ODK01_05	Is sensitive to the issue of the proper approach to material cultural heritage, is able to notice and assess inappropriate conduct in this area, is ready to take appropriate action.	K_K04	3	
ODK01_06	Identifies and resolves dilemmas related to the protection of collections and is aware of his/her decision-making responsibility within the scope of his/her competencies.	K_K05	4	

9. Methods of conducting classes		
Code	Category	Name (description)
a05	Lecture methods / expository methods	Explanation/clarification <i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i>
b07	Problem-solving methods	Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>
c07	Demonstration methods	Screen presentation <i>a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
ODK01_fs_1	practical classes	30	course work	ODK01_01, ODK01_02, ODK01_03, ODK01_04, ODK01_05, ODK01_06	a05, b07, c07

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content <i>reading through the syllabus and getting acquainted with its content</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	Yes
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes <i>reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes</i>	Yes