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|----|--------------------------------|--|
| 1. | <b>Field of study</b>          | <b>Music in Multimedia</b>                   |
| 2. | Faculty                        | Faculty of Fine Arts and Educational Science |
| 3. | Academic year of entry         | 2025/2026 (winter term)                      |
| 4. | Level of qualifications/degree | second-cycle studies                         |
| 5. | Degree profile                 | practical                                    |
| 6. | Mode of study                  | full-time                                    |

|   |   |   |
|---|---|---|
| 7.  | <b>General information about the module</b> |   |
| <b>Module name</b>  |   | <b>Aesthetics and Digital Art Ecology</b>   |
| Module code   |   | W6-DigiCrea-MM-ADE  |
| Number of the ECTS credits  |   | 5   |
| Language of instruction   |   | English   |
| Purpose and description of the content of education                               |   | The course "Aesthetics and Digital Art Ecology" explores the relationship between contemporary artistic phenomena and digital technologies, focusing on their aesthetic and ecological aspects. Students will delve into topics related to the impact of digital technologies on the environment and the social, cultural, and ecological contexts of artistic creation. The course addresses the theory of aesthetics in the context of digital art and the practical challenges of producing works in the age of technology. Participants will learn methods for analyzing and interpreting contemporary artworks, considering ecological aspects and sustainable development in art creation. Furthermore, the course highlights the ethical dilemmas arising from using technology in art and its impact on the future of digital art. The classes aim to develop critical thinking and analysis skills related to artistic work in the digital context while promoting creative responsibility in the age of technology. Students will have the opportunity to work with various digital art forms that engage with ecological and aesthetic issues. |
| List of modules that must be completed before starting this module (if necessary) |   | not applicable  |

| 8.           | Learning outcomes of the module   |                                    |                                 |  |
|--------------|---|------------------------------------|---------------------------------|--|
| Code         | Description   | Learning outcomes of the programme | Level of competence (scale 1-5) |  |
| IMG-S2-ADE_1 | The student knows the theory of aesthetics in the context of digital art and its application in analyzing contemporary artworks.      | W6-MM-S2-W01                       | 3                               |  |
|              |   | W6-MM-S2-W05                       | 4                               |  |
|              |   | W6-MM-S2-W06                       | 2                               |  |
| IMG-S2-ADE_2 | The student understands the impact of digital technologies on the natural and social environment in the context of creating artworks. | W6-MM-S2-W01                       | 3                               |  |
|              |   | W6-MM-S2-W02                       | 2                               |  |
|              |   | W6-MM-S2-W05                       | 4                               |  |
| IMG-S2-ADE_3 | The student can analyze and interpret artistic works, considering their ecological and sustainable development aspects.               | W6-MM-S2-U04                       | 4                               |  |
|              |   | W6-MM-S2-U05                       | 3                               |  |
|              |   | W6-MM-S2-U07                       | 1                               |  |
| IMG-S2-ADE   | The student can collaborate with others in artistic projects, considering creativity's ecological and aesthetic aspects.              | W6-MM-S2-K04                       | 3                               |  |

|                  |  |              |   |
|------------------|--|--------------|---|
| _4               |  | W6-MM-S2-K05 | 4 |
|                  |  | W6-MM-S2-K06 | 5 |
| IMG-S2-ADE<br>_5 | The student demonstrates creative and ethical responsibility when working with digital technologies in the context of art. | W6-MM-S2-K01 | 5 |
|                  |  | W6-MM-S2-K05 | 4 |

| 9. Methods of conducting classes |                                      |  |
|----------------------------------|--------------------------------------|--|
| Code                             | Category                             | Name (description)   |
| a01                              | Lecture methods / expository methods | Formal lecture/ course-related lecture<br><i>a systematic course of study involving a synthetic presentation of an academic discipline; its implementation assumes a passive reception of the information provided</i>   |
| b01                              | Problem-solving methods              | Problem-based lecture<br><i>an analysis of a selected scientific or practical problem accompanied by its assessment and an attempt to provide a solution to the issues presented in the lecture as well as the indication of the consequences of the proposed solution</i>   |
| b04                              | Problem-solving methods              | Activating method – discussion / debate<br><i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i> |
| c07                              | Demonstration methods                | Screen presentation<br><i>a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image</i>   |

| 10. Forms of teaching |         |                 |   |  |                               |
|-----------------------|---------|-----------------|---|--|-------------------------------|
| Code                  | Name    | Number of hours | Assessment of the learning outcomes of the module | Learning outcomes of the module                                      | Methods of conducting classes |
| W_ADE                 | lecture | 42              | exam  | IMG-S2-ADE_1, IMG-S2-ADE_2, IMG-S2-ADE_3, IMG-S2-ADE_4, IMG-S2-ADE_5 | a01, b01, b04, c07            |

| 11. The student's work, apart from participation in classes, includes in particular: |                         |  |                         |
|--|-------------------------|--|-------------------------|
| Code   | Category                | Name (description)   | Is it part of the BUNA? |
| a01  | Preparation for classes | Search for materials and review activities necessary for class participation<br><i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i> | Yes                     |
| a02  | Preparation for classes | Literature reading / analysis of source materials<br><i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>  | No                      |
| a04  | Preparation for classes | Consulting materials complementary to those indicated in the syllabus  | Yes                     |



|     |   |  |    |
|-----|---|--|----|
|     |   | <i>agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation</i>  |    |
| c02 | Preparation for verification of learning outcomes | Studying the literature used in and the materials produced in class<br><i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i> | No |

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.