University of Silesia in Katowice

1.	Field of study	Music in Multimedia
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

7.	General information about the module	
Module name		Composition 1
Module code		W6-DigiCrea-MM-Cmp1
Number of the ECTS credits		1
Language of instruction		English
Purpose and description of the content of education		The "Composition 1" module introduces students to compositional techniques, focusing on creating various styles and forms of music. The course covers different composition methods, from classical orchestration to experimental approaches. Students will work on developing their compositional skills by exploring various tools and techniques. The course is workshop-based, where participants will analyze musical works, compose, and present their creations. Students can develop their own compositional style and interpret musical ideas throughout the course. Regular one-on-one meetings with mentors are also part of the program, allowing for a deeper understanding of compositional techniques and refinement of projects. The module concludes with a presentation of student work.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code	**Description**		**Learning outcomes of the programme**	**Level of competenc (scale 1-5)**
SND-S2-Cmp1_1	The student knows fundamental composition techniques and their application in creating music in various styles and forms.		W6-MM-S2-W01 W6-MM-S2-W02 W6-MM-S2-W06	2 4 3
SND-S2-Cmp1_2	The student can create and analyze their own compositions using diverse musical tools and techniques.		W6-MM-S2-U01 W6-MM-S2-U03 W6-MM-S2-U05	5 3 4
SND-S2-Cmp1_3	The student demonstrates openness to collaboration and can accept constructive criticism in the creative process.		W6-MM-S2-K01 W6-MM-S2-K04 W6-MM-S2-K07	5 4 3

9. Methods of conducting classes

Code	Category	Name (description)
b04	Problem-solving methods	Activating method – discussion / debate *an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem*
b07	Problem-solving methods	Activating methods: a case study *a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon*
c06	Demonstration methods	Demonstration-imitation *a presentation of a model way of performing specific activities accompanied by a commentary; it aims at triggering imitation activities in an individual or in a group of participants observing the activities of the person teaching the course until the right habit is formed through regular exercise; the demonstration-imitation method is combined with a physical practice of activities/behaviours*

10. Forms of teaching

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
C_Cmp1	practical classes	9	course work	SND-S2-Cmp1_1, SND-S2-Cmp1_2, SND-S2-Cmp1_3	b04, b07, c06

11. The student's work, apart from participation in classes, includes in particular:

Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	No
a03	Preparation for classes	Developing practical skills *activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)*	Yes
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation *developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes*	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/examination completion *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*	Yes
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University	No

		a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education	

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.