University of Silesia in Katowice

1.	**Field of study**	**Music in Multimedia**
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

7.	**General information about the module**

Module name	**Finansing and budgeting**
Module code	W6-DigiCrea-MM-FB
Number of the ECTS credits	1
Language of instruction	English
Purpose and description of the content of education	The "Financing and Budgeting" module introduces students to the fundamentals of financing projects and managing budgets within digital artistic and scientific creativity. The tutorial-based course consists of 15 academic hours, during which students will familiarize themselves with essential financial tools and budgeting methods. Topics such as cost analysis, funding sources, and expenditure control will be addressed throughout the course. The course will focus on individual work, allowing students to develop practical skills in creating financial plans under the instructor's guidance. Participants will also learn how to manage resources in digital projects, considering market realities and available funding sources. The course will be interactive, emphasizing analyzing real-world cases and solving financial challenges. By the end of the module, students will have the opportunity to present their budgeting plans.
List of modules that must be completed before starting this module (if necessary)	not applicable

8.	**Learning outcomes of the module**			

Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
S2-FB_1	The student knows the financial tools and budgeting methods in the context of digital projects in art and science	W6-MM-S2-W02 W6-MM-S2-W08 W6-MM-S2-W09	4 2 3
S2-FB_2	The student can create a financial plan for digital projects, considering costs and funding sources.	W6-MM-S2-U01 W6-MM-S2-U04	2 3
S2-FB_3	The student can analyze real-world financial cases and solve budgeting challenges in digital projects.	W6-MM-S2-U03 W6-MM-S2-U04	2 3
S2-FB_4	The student can effectively collaborate in a group, sharing ideas and solutions regarding the management of project budgets.	W6-MM-S2-K02 W6-MM-S2-K03 W6-MM-S2-K06	2 2 4

9.	Methods of conducting classes	
Code	**Category**	**Name (description)**
b05	Problem-solving methods	Activating method – seminar / proseminar *a seminar method; usually an oral presentation of a previously studied/diagnosed problem delivered on a forum; it aims at provoking a discussion concerning the results of research work; a type of conference, course or training session modelled on seminar classes*
b07	Problem-solving methods	Activating methods: a case study *a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon*
b09	Problem-solving methods	Activating method – flipped classroom *anticipatory learning; work in class is based on previously studied material indicated by the person teaching the course; preparation outside the classroom serves the purpose of getting familiar with the issues whose knowledge is necessary for participating in the in-class discussion and the training in the related practical skills; the activity is based on the work of students under the guidance of the person teaching the course*
d01	Programmed learning methods	Working with a computer *e.g., Webquest; implementation of educational tasks using electronic and digital devices, computer programs and Internet applications; the academic teacher acts as a consultant; students' work is carried out step by step according to the plan laid own by the person teaching the course and following his instructions, and proceeds towards producing the indicated results within the set deadline*

10.	Forms of teaching				
Code	**Name**	**Number of hours**	**Assessment of the learning outcomes of the module**	**Learning outcomes of the module**	**Methods of conducting classes**
C_FB	practical classes	15	course work	S2-FB_1, S2-FB_2, S2-FB_3, S2-FB_4	b05, b07, b09, d01

11.	The student's work, apart from participation in classes, includes in particular:		
Code	**Category**	**Name (description)**	**Is it part of the BUNA?**
a01	Preparation for classes	Search for materials and review activities necessary for class participation *reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes*	Yes
a02	Preparation for classes	Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	Yes
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus *agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation*	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/examination completion *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.