University of Silesia in Katowice

1.	Field of study	Music in Multimedia
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

7.	General information about the module	
Module name		**Historical Aspects of Music of Audiovisual Forms 1**
Module code		W6-MM-S2-HAM1
Number of the ECTS credits		2
Language of instruction		Polish
Purpose and description of the content of education		Celem modułu jest: - przekazanie niezbędnej wiedzy z zakresu historii muzyki i związków jej wielu elementów z twórczością muzyczną w obrębie sztuk audiowizualnych, w ujęciu historycznym i współczesnym - uruchomienie procesów intelektualnych, percepcyjnych oraz twórczych, prowadzących do myślenia kategoriami znaczeń muzyki w formie audiowizualnej jako takiej, do pobudzania i wzmagania „myślenia dźwiękiem", nie zaś wyłącznie kategoriami znaczeń wizualnych - pobudzenie oraz rozwijanie w pełni audiowizualnej wrażliwości i świadomości w ocenie audiowizualnej dzieła filmowego jako spójnej całości
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			

Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
W6-MM-S2-HAM1_1	The student knows and understands in depth complex relationships between the role and multiple functions of music in film and audiovisual applications in historical and contemporary contexts.	W6-MM-S2-U05 W6-MM-S2-W01 W6-MM-S2-W06 W6-MM-S2-W07 W6-MM-S2-W11	3 3 3 3 2
W6-MM-S2-HAM1_2	The student knows and understands advanced methods and techniques of music recording for achieving specific aesthetic goals as well as main developmental trends in this area.	W6-MM-S2-U05 W6-MM-S2-W01 W6-MM-S2-W06 W6-MM-S2-W07	3 3 3 3
W6-MM-S2-HAM1_3	The student knows and understands in depth compositional techniques and instrumentation used contemporarily and historically in relation to elements of musical creativity from epochs preceding the emergence of audiovisual forms.	W6-MM-S2-U05 W6-MM-S2-W01 W6-MM-S2-W06	3 3 3

		W6-MM-S2-W07	3

9.	Methods of conducting classes		

Code	Category	Name (description)
a01	Lecture methods / expository methods	**Formal lecture/ course-related lecture** *a systematic course of study involving a synthetic presentation of an academic discipline; its implementation assumes a passive reception of the information provided*
a02	Lecture methods / expository methods	**Monographic lecture** *an exhaustive discussion of one issue, usually related to the research interests of the person teaching the course or a thorough presentation of one selected issue*
b04	Problem-solving methods	**Activating method – discussion / debate** *an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem*
b07	Problem-solving methods	**Activating methods: a case study** *a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon*
b10	Problem-solving methods	**SWOT analysis** *a method of analyzing a phenomenon/action/work of an institution, employed to organize information and solve problems; applied in strategic planning, project implementation or solving a business or organizational problem; a universal tool to be used in the initial stage of a strategic analysis which involves sorting information about a problem into four categories: strengths and weaknesses, opportunities and threats; SWOT analysis makes it possible to determine the factors in favour of a project and its chances for success, as well as eliminating or reducing negative factors and threats to the project at the stage of early diagnosis*
c02	Demonstration methods	**Video show** *reproducing a film or video material in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as an exercise in image perception; a film/video can be a work of art, an illustration (also technical illustration) of a content/phenomenon/object, a private record of an action, a media image, etc.*

10.	Forms of teaching					
Code	**Name**		**Number of hours**	**Assessment of the learning outcomes of the module**	**Learning outcomes of the module**	**Methods of conducting classes**
W6-MM-S2-HAM1_fs_1	lecture		15	course work	W6-MM-S2-HAM1_1, W6-MM-S2-HAM1_2, W6-MM-S2-HAM1_3	a01, a02, b10
W6-MM-S2-HAM1_fs_2	practical classes		30	course work	W6-MM-S2-HAM1_1, W6-MM-S2-HAM1_2, W6-MM-S2-HAM1_3	b04, b07, c02

11.	The student's work, apart from participation in classes, includes in particular:		
Code	**Category**	**Name (description)**	**Is it part of the BUNA?**
a02	Preparation for classes	Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	No
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class *exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class*	Yes
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University *a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education*	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.