1.	Field of study	Music in Multimedia
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

7.	General information about the module	
Module name		Analysis of Audiovisual Work 3
Module code		W6-MM-KM-S2-ADA3
Number of the ECTS credits		1
Language of instruction		Polish
Purpose and description of the content of education		Celem modułu jest: - zapoznanie z rolą i wielorakimi funkcjami estetycznymi warstwy dźwięku w dziele audiowizualnym - ugruntowanie zasad współpracy obrazu i dźwięku w odniesieniu do typu, rodzaju i gatunku dzieła audiowizualnego - przeprowadzanie szczegółowych analiz audiowizualnych dzieł filmowych pod kątem będącym przedmiotem modułu
List of modules that must be completed before starting this module (if necessary)		[W6-MM-KM-S2-ADA2] Analysis of Audiovisual Work 2

8.	Learning outcomes of the module		

Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
W6-MM-KM-S2-ADA3_1	The student possesses knowledge enabling conscious application (with regard to role and function) of music as an equal component of the sound layer of audiovisual forms – in advertising, reportage, documentary film, virtual reality, computer games and feature films.	W6-MM-S2-W04 W6-MM-S2-W06 W6-MM-S2-W07	3 3 3
W6-MM-KM-S2-ADA3_2	The student possesses the ability to analyze audiovisual works taking into account their construction, formal structure, function and role of image and sound elements.	W6-MM-S2-K05 W6-MM-S2-W01 W6-MM-S2-W02 W6-MM-S2-W05	3 3 3 3
W6-MM-KM-S2-ADA3_3	The student possesses knowledge resulting from audiovisual analysis of selected film works in which the functions and role of sound achieved a special place. Possesses knowledge concerning the creative profiles and character of works by outstanding composers of audiovisual music, with particular emphasis on film music composers.	W6-MM-S2-K05 W6-MM-S2-W01 W6-MM-S2-W02 W6-MM-S2-W05	3 3 3 3

9.	Methods of conducting classes	
Code	**Category**	**Name (description)**
b07	Problem-solving methods	Activating methods: a case study *a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon*
c07	Demonstration methods	Screen presentation *a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image*
f03	Methods of self-learning	Conceptual work *a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work*

10.	Forms of teaching					
Code	**Name**	**Number of hours**	**Assessment of the learning outcomes of the module**	**Learning outcomes of the module**	**Methods of conducting classes**
MM-KM-S2-ADA3_fs_1	practical classes	15	course work	W6-MM-KM-S2-ADA3_1, W6-MM-KM-S2-ADA3_2, W6-MM-KM-S2-ADA3_3	b07, c07, f03

11.	The student's work, apart from participation in classes, includes in particular:		
Code	**Category**	**Name (description)**	**Is it part of the BUNA?**
a02	Preparation for classes	Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	No
a03	Preparation for classes	Developing practical skills *activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)*	No
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class *exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.