

1.	Field of study	Music in Multimedia
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	second-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

7.	General information about the module	
Module name		Selected Topics in Popular Music 1
Module code		W6-MM-S2-ZMP1
Number of the ECTS credits		2
Language of instruction		Polish
Purpose and description of the content of education		W ramach tego modułu studenci zapoznają się z wybranymi zagadnieniami związanymi ze stylistyczną różnorodnością muzyki popularnej i jej różnymi formami w historycznych i teraźniejszych kontekstach społecznych. Szczególny nacisk położony będzie na rozpoznawanie procesów wiodących do powstania różnych rodzajów muzyki popularnej, a także określenie roli, jaką odgrywa ona w danym środowisku społeczno-kulturowym.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
W6-MM-S2-ZMP1_1	The student knows and understands in depth diverse styles and forms of popular music and can conduct their critical analysis and interpretation.	W6-MM-S2-W01 W6-MM-S2-W06 W6-MM-S2-W07	3 3 3	
W6-MM-S2-ZMP1_2	The student knows and understands key historical, cultural and social contexts of popular music and their impact on the development of musical forms.	W6-MM-S2-U03 W6-MM-S2-U05 W6-MM-S2-W05	3 3 3	
W6-MM-S2-ZMP1_3	The student knows and understands advanced terminology related to popular music and can communicate on specialized topics using appropriate vocabulary.	W6-MM-S2-U06 W6-MM-S2-W05 W6-MM-S2-W06	3 3 3	
W6-MM-S2-ZMP1_4	The student can use possessed knowledge for creative interpretation and innovative problem-solving within artistic and research projects.	W6-MM-S2-K03 W6-MM-S2-K04 W6-MM-S2-U01	3 3 3	

9. Methods of conducting classes		
Code	Category	Name (description)
a02	Lecture methods / expository methods	Monographic lecture <i>an exhaustive discussion of one issue, usually related to the research interests of the person teaching the course or a thorough presentation of one selected issue</i>
b07	Problem-solving methods	Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>
e03	Practical methods	Creation/production – creative workshop <i>an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/peculiarity of the artifact at every stage of its creation/production</i>
f03	Methods of self-learning	Conceptual work <i>a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-MM-S2-ZMP1_fs_1	practical classes	30	course work	W6-MM-S2-ZMP1_1, W6-MM-S2-ZMP1_2, W6-MM-S2-ZMP1_3, W6-MM-S2-ZMP1_4	a02, b07, e03, f03

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.