

1.	Field of study	Historical Tourism
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Field training (mid-year internship)
Module code		W1-TH-S1-ZT
Number of the ECTS credits		3
Language of instruction		Polish
Purpose and description of the content of education		Celem realizacji modułu jest weryfikacja poza murami Uniwersytetu (pod kierunkiem osób praktycznie związanych z szeroko definiowaną branżą turystyczną) nabytej wiedzy oraz pogłębienie umiejętności zawodowych, przydatnych w zawodach, związanych z turystyką historyczną
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
ZT_1	W zaawansowanym stopniu zna i rozumie: wybrane fakty, procesy i zjawiska historyczne oraz terminologię historyczną, przydatne w turystyce historycznej	THI1_W01	3	
ZT_10	Jest gotów do wypełniania zobowiązań społecznych, współorganizowania działalności na rzecz otoczenia; a także do myślenia w sposób kreatywny	THI1_K03	3	
ZT_11	Jest przygotowany do odpowiedzialnego pełnienia wybranego zawodu, związanego z turystyką historyczną	THI1_K04	3	
ZT_2	Posiada uporządkowane: wybraną wiedzę ogólną oraz wybraną wiedzę szczegółową z zakresu historii, przydatne do wykonywania zawodów, związanych z turystyką historyczną	THI1_W02	3	
ZT_3	Potrafi zidentyfikować przykłady wpływu historii na fundamentalne dylematy współczesnej cywilizacji	THI1_W04	3	
ZT_4	Zna i rozumie ekonomiczne, prawne i inne uwarunkowania działalności zawodowej, związanej z turystyką historyczną	THI1_W05	3	
ZT_5	Potrafi wykorzystać posiadaną wiedzę poprzez wykonywanie w nowych warunkach praktycznych zadań z zakresu turystyki historycznej	THI1_U01	3	
ZT_6	Potrafi komunikować się z otoczeniem z użyciem terminologii charakterystycznej dla nauk humanistycznych (ze szczególnym uwzględnieniem historii), m.in. popularyzując wiedzę	THI1_U02	3	
ZT_7	Potrafi samodzielnie planować i realizować własny rozwój zawodowy (identyfikuje i dostrzega dylematy, związane z wykonywaniem zawodu związanego z turystyką historyczną, jest przygotowany do kształcenia ustawicznego) oraz organizować pracę indywidualną i zespołową	THI1_U03	3	

ZT_8	Jest gotów do krytycznej oceny posiadanej wiedzy i odbieranych treści (zwłaszcza z zakresu turystyki historycznej)	THI1_K01	3
ZT_9	Rozumie i respektuje znaczenie wiedzy w rozwiązywaniu problemów poznawczych i praktycznych oraz potrzebę zasięgania opinii ekspertów w przypadku trudności z samodzielnym rozwiązaniem problemu	THI1_K02	3

9. Methods of conducting classes		
Code	Category	Name (description)
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
d04	Programmed learning methods	Reconstruction / reproduction <i>proceeding according to the indicated/displayed pattern/model; e.g., the reconstruction of a structure, model, image, etc.</i>
e03	Practical methods	Creation/production – creative workshop <i>an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/peculiarity of the artifact at every stage of its creation/production</i>
e04	Practical methods	Project scheduling <i>proceeding according to the steps proposed within a specific methodology for the completion of a task; e.g., identifying project objectives, determining the result, identifying strengths, limitations, opportunities and threats (SWOT), establishing a schedule of activities, assessing resources, establishing an implementation plan; the initial diagnosis; the reassessment of assumptions; the process of preparing the practical implementation of a project</i>
e05	Practical methods	Internship <i>including professional and individual training; gaining skills and experience in real-life conditions, e.g., in the environment, institution or workplace the student is preparing for by following a specific study programme; training in real working conditions</i>
e06	Practical methods	Observation <i>also conducted as fieldwork; a method of watching phenomena, objects or people in a systematic/planned way in order to gain knowledge about them; perceptual separation of elements of a model action as an element of learning through imitation; a complex system of cognition based on sensory experiences</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W1-TH-S1-ZT_P	internship	30	course work	ZT_1, ZT_10, ZT_11, ZT_2, ZT_3, ZT_4, ZT_5, ZT_6, ZT_7, ZT_8, ZT_9	b04, d04, e03, e04, e05, e06

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation	Yes

		<i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	Yes
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content <i>reading through the syllabus and getting acquainted with its content</i>	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	Yes
d03	Consulting the results of the verification of learning outcomes	Review of internship documentation <i>an analysis of the portfolio of documentation obtained during internship, including professional internship, and other practical classes and studio sessions, as well as the documentation developed in order to obtain credit for such classes; verification of the description, necessary attachments, opinions and grades before submitting the portfolio for acceptance</i>	Yes
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University <i>a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.