1.	Field of study	English Studies: Literature and Culture
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	Full-time

7.	General information about the module	
Module name		Monographic Module in Culture 2
Module code		W1-ELS1-MMC2
Number of the ECTS credits		4
Language of instruction		English
Purpose and description of the content of education		This module focuses on advanced issues related to Anglophone cultures, incorporating contemporary research approaches and interdisciplinary methods for analyzing cultural phenomena. The lecture introduces students to selected theories and contexts, providing a foundation for in-depth work during classes. Class activities involve the interpretation of cultural phenomena, work with textual and visual materials, and further development of critical thinking skills. The module emphasizes independent analysis and the conscious application of interpretive tools.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code	Description		Learning outcomes of the programme	Level of competenc (scale 1-5)
K01	independently undertakes critical analysis of cultural phenomena and consciously applies research tools in academic work, taking responsibility for the interpretations and their social impact		EL_K01 EL_K02 EL_K03	2 2 3
U01	analyzes complex cultural phenomena using interdisciplinary research methods and selected theoretical concepts		EL_U03 EL_U04 EL_U05	2 3 3
U02	interprets cultural texts and visual materials, taking into account their cultural and social context		EL_U04 EL_U05 EL_U09	4 3 2
U03	independently formulates conclusions and arguments based on the analysis of cultural phenomena and critical evaluation of sources		EL_U02 EL_U06 EL_U09	3 2 2
W01	is familiar with selected contemporary theories and research approaches used in the analysis of cultural phenomena		EL_W02	3

	within Anglophone cultures		EL_W04	3
			EL_W07	3
W02	understands cultural processes in the context of their historical, social, and ideological conditions		EL_W02	3
			EL_W04	3

9.	Methods of conducting classes	
Code	**Category**	**Name (description)**
a02	Lecture methods / expository methods	Monographic lecture *an exhaustive discussion of one issue, usually related to the research interests of the person teaching the course or a thorough presentation of one selected issue*
a05	Lecture methods / expository methods	Explanation/clarification *explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course*
b04	Problem-solving methods	Activating method – discussion / debate *an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem*
b07	Problem-solving methods	Activating methods: a case study *a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon*
b08	Problem-solving methods	Activating method – peer learning *learning through the exchange of knowledge in a group/team/pair of students, i.e., in the so-called learning cell; a kind of mutual learning; an approach focused on student activity under the guidance of the person teaching the course; a learning situation where students with a similar level of experience learn from one another*
c07	Demonstration methods	Screen presentation *a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image*
f02	Methods of self-learning	Individual work with a text *searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue*

10.	Forms of teaching					
Code	**Name**	**Number of hours**	**Assessment of the learning outcomes of the module**	**Learning outcomes of the module**	**Methods of conducting classes**	
c	practical classes	30	course work	K01, U01, U02, U03	a05, b04, b07, b08, c07, f02	
w	lecture	15	course work	K01, W01, W02	a02, c07	

11.	The student's work, apart from participation in classes, includes in particular:			
Code	**Category**	**Name (description)**		**Is it part of the BUNA?**
a02	Preparation for classes	Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*		No
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class *exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class*		No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*		Yes
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes *reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes*		Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.