

1.	Field of study	Music Education
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Basics of Improvisation 2
Module code		W6-EM-S1-PIM2
Number of the ECTS credits		1
Language of instruction		Polish
Purpose and description of the content of education		Opanowanie umiejętności improwizowania na instrumencie zgodnie z zakresem określonym w adekwatnym sylabusie. Rozwijanie wyobraźni muzycznej, warsztatu gry oraz zgromadzenie środków improwizatorskich. Poznanie literatury dotyczącej improwizacji. Umiejętność organizacji własnej pracy.
List of modules that must be completed before starting this module (if necessary)		[W6-EM-S1-PIM1] Basics of Improvisation 1

8.	Learning outcomes of the module			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
W6-EM-S1-PIM2_1	Posiada wiadomości teoretyczne związane z elementami dzieła muzycznego oraz potrafi je skutecznie wykorzystać w improwizacji instrumentalnej.	W6-EM-S1-W03	1	
W6-EM-S1-PIM2_2	Potrafi stosować prawidłową postawę podczas gry na instrumencie. Posiada umiejętność poprawnego odczytania zapisu nutowego oraz symboli harmonicznch w ramach realizowanych zadań improwizatorskich. Dysponuje techniką gry umożliwiającą poprawne wykonanie utworów improwizowanych.	W6-EM-S1-U06	2	
W6-EM-S1-PIM2_3	Zna efektywne metody pracy własnej nad doskonaleniem umiejętności improwizatorskich w aspekcie muzycznym i technicznym oraz konstruktywnie współpracuje z pedagogiem prowadzącym.	W6-EM-S1-K02	3	

9.	Methods of conducting classes		
	Code	Category	Name (description)
	c06	Demonstration methods	Demonstration-imitation <i>a presentation of a model way of performing specific activities accompanied by a commentary; it aims at triggering imitation activities in an individual or in a group of participants observing the activities of the person teaching the course until the right habit is formed through regular exercise; the demonstration-imitation method is combined with a physical practice of activities/behaviours</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-EM-S1-PIM2_fs1	practical classes	10	course work	W6-EM-S1-PIM2_1, W6-EM-S1-PIM2_2, W6-EM-S1-PIM2_3	c06

11. The student's work, apart from participation in classes, includes in particular:				
Code	Category	Name (description)		Is it part of the BUNA?
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>		No
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content <i>reading through the syllabus and getting acquainted with its content</i>		No
b03	Consulting the curriculum and the organization of classes	Consulting the schedule <i>getting acquainted with the class schedule, possibly in the presence of the year tutor, in order to optimize participation in classes, including those supplementary to the core subjects listed in the pursued study programme</i>		Yes
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes <i>devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.</i>		Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.