University of Silesia in Katowice

1.	Field of study	Music Education
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		**Choir 6**
Module code		W6-EM-S1-CHO6
Number of the ECTS credits		2
Language of instruction		Polish
Purpose and description of the content of education		Zajęcia w ramach modułu Chór 6 mają na celu kontynuację rozwoju i kształcenia umiejętności wokalnych studenta z nastawieniem na emisję zbiorową i muzykę chóralną. Umożliwiają w praktyczny sposób poznanie literatury muzycznej wokalnej i wokalno-instrumentalnej o różnorodnej stylistyce i stopniu trudności. Przygotowują do zespołowej prezentacji koncertowej.
List of modules that must be completed before starting this module (if necessary)		[W6-EM-S1-CHO1] Choir 1 [W6-EM-S1-CHO2] Choir 2 [W6-EM-S1-CHO3] Choir 3 [W6-EM-S1-CHO4] Choir 4 [W6-EM-S1-CHO5] Choir 5

8.	Learning outcomes of the module		

Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
W6-EM-S1-CHO6_1	Wykazuje się zaawansowaną wiedzą dotyczącą budowy i funkcjonowania aparatu głosowego oraz poprawnego posługiwania się głosem.	W6-EM-S1-W02	4
W6-EM-S1-CHO6_2	W zaawansowanym stopniu zna repertuar chóralny opracowywany w zakresie modułu Chór 6, potrafi go wykonywać na pamięć, częściowo tylko przy pomocy nut.	W6-EM-S1-U06 W6-EM-S1-U08 W6-EM-S1-W02	4 4 4
W6-EM-S1-CHO6_3	Posiada umiejętność pracy zespołowej, współpracowania przy tworzeniu i wspólnym wykonaniu utworów chóralnych, umiejętność współpracy muzycznej na płaszczyźnie dyrygent – chórzysta.	W6-EM-S1-U06 W6-EM-S1-U08	4 4
W6-EM-S1-CHO6_4	Posiada umiejętność prawidłowego zachowania scenicznego podczas prezentacji publicznych.	W6-EM-S1-K04 W6-EM-S1-K06	4 4
W6-EM-S1-CHO6_5	Posiada zdolność odpowiedniego komunikowania się i współdziałania w zespole podczas działań artystycznych.	W6-EM-S1-K01 W6-EM-S1-K02 W6-EM-S1-K03 W6-EM-S1-K04	4 4 4 4

		W6-EM-S1-K05	4
		W6-EM-S1-K06	4

9.	Methods of conducting classes	

Code	Category	Name (description)
a02	Lecture methods / expository methods	**Monographic lecture** *an exhaustive discussion of one issue, usually related to the research interests of the person teaching the course or a thorough presentation of one selected issue*
b06	Problem-solving methods	**Activating method – staged drama/drama** *experiential learning; solving a problem by acting out a role; a.k.a. a role-playing method; role-players interpret their roles in an individual way; the identification with the role is achieved through the activation of the senses, imagination and speech, the stimulation of gesture and movement, etc.; the aim of drama is to experience situations, problems and events mediated by the role; staged drama is a role-playing method enriched with props and stage scenery illustrating a theme*
b08	Problem-solving methods	**Activating method – peer learning** *learning through the exchange of knowledge in a group/team/pair of students, i.e., in the so-called learning cell; a kind of mutual learning; an approach focused on student activity under the guidance of the person teaching the course; a learning situation where students with a similar level of experience learn from one another*
c03	Demonstration methods	**Audio playback / audio drama** *preparation and reproduction of sound material (audio recording) in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as a method of sound perception, including the appreciation of a musical piece, an artistic audio drama, an oral presentation of an artistic or scientific text as well as a media text; analysis of the sound material recorded on a carrier with a view to studying a sound-related phenomenon*
c04	Demonstration methods	**Drama performance** *an art workshop: preparation and performance of a dramatic piece or other work of theatrical art involving the participation of people acting out assigned roles; performing a play in front of an audience*
e05	Practical methods	**Internship** *including professional and individual training; gaining skills and experience in real-life conditions, e.g., in the environment, institution or workplace the student is preparing for by following a specific study programme; training in real working conditions*
e06	Practical methods	**Observation** *also conducted as fieldwork; a method of watching phenomena, objects or people in a systematic/planned way in order to gain knowledge about them; perceptual separation of elements of a model action as an element of learning through imitation; a complex system of cognition based on sensory experiences*
f02	Methods of self-learning	**Individual work with a text** *searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue*
f03	Methods of self-learning	**Conceptual work** *a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work*

10.	Forms of teaching					

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-EM-S1-CHO6_fs1	practical classes	30	course work	W6-EM-S1-CHO6_1, W6-EM-S1-CHO6_2, W6-EM-S1-CHO6_3, W6-EM-S1-CHO6_4, W6-EM-S1-CHO6_5	a02, b06, b08, c03, c04, e05, e06, f02, f03

11.	The student's work, apart from participation in classes, includes in particular:		

Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation *reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes*	No
a02	Preparation for classes	Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	No
a03	Preparation for classes	Developing practical skills *activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)*	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content *reading through the syllabus and getting acquainted with its content*	No
b03	Consulting the curriculum and the organization of classes	Consulting the schedule *getting acquainted with the class schedule, possibly in the presence of the year tutor, in order to optimize participation in classes, including those supplementary to the core subjects listed in the pursued study programme*	Yes
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes *devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.*	Yes
e03	Activities complementary to the classes	Participation in non-obligatory teaching, research or organizational grants intensifying the achievement of the assumed learning outcomes *research, artistic, social and other activities not indicated in the curriculum, undertaken on the student's own initiative as a way of supplementing, enriching or extending the content and activities indicated in the module curriculum, intensifying the achievement of learning outcomes*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.