

1.	Field of study	Music Education
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Piano 2
Module code		W6-EM-S1-FOR2
Number of the ECTS credits		1
Language of instruction		Polish
Purpose and description of the content of education		The goal is to attain sufficient piano skills professionally in connection with the main focus of this study. To familiarise the student with the diverse possibilities of using the piano, based on practical knowledge of stylistically, texturally and technically diverse piano literature. The aim is to enhance students' musical creativity and artistic sensitivity, as well as their intentional use of different performance techniques. The selection of programs offers a diverse range of musical pieces, covering everything from early compositions to modern works. Credit for the module given in the form of a semester presentation assessment.
List of modules that must be completed before starting this module (if necessary)		[W6-EM-S1-FOR1] Piano 1

8.	Learning outcomes of the module			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
W6-EM-S1-FOR2_1	The student knows musical styles, principles of music and elements of a musical work.	W6-EM-S1-W01 W6-EM-S1-W03	2 2	
W6-EM-S1-FOR2_2	The student knows the correct use of the playing apparatus, knows and distinguish between the basic means of performance and read musical notation correctly.	W6-EM-S1-W02 W6-EM-S1-W03	2 2	
W6-EM-S1-FOR2_3	With the help of the pedagogue, a student solves problems related to appliqué, articulation, ornamentation, pedalling and other performance issues and strategies for working on a piece, including those related to the memorisation of a musical text.	W6-EM-S1-U06	2	
W6-EM-S1-FOR2_4	The student can differentiate interpretations in terms of expression.	W6-EM-S1-U04 W6-EM-S1-U06	2 1	
W6-EM-S1-FOR2_5	The student analyses and evaluates the progress of their piano playing skills and recognises the need for further development of their performance skills	W6-EM-S1-K01 W6-EM-S1-K02	2 2	

9. Methods of conducting classes		
Code	Category	Name (description)
a03	Lecture methods / expository methods	Description <i>a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison</i>
b09	Problem-solving methods	Activating method – flipped classroom <i>anticipatory learning; work in class is based on previously studied material indicated by the person teaching the course; preparation outside the classroom serves the purpose of getting familiar with the issues whose knowledge is necessary for participating in the in-class discussion and the training in the related practical skills; the activity is based on the work of students under the guidance of the person teaching the course</i>
c06	Demonstration methods	Demonstration-imitation <i>a presentation of a model way of performing specific activities accompanied by a commentary; it aims at triggering imitation activities in an individual or in a group of participants observing the activities of the person teaching the course until the right habit is formed through regular exercise; the demonstration-imitation method is combined with a physical practice of activities/behaviours</i>
d04	Programmed learning methods	Reconstruction / reproduction <i>proceeding according to the indicated/displayed pattern/model; e.g., the reconstruction of a structure, model, image, etc.</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-EM-S1-FOR2_fs1	practical classes	15	course work	W6-EM-S1-FOR2_1, W6-EM-S1-FOR2_2, W6-EM-S1-FOR2_3, W6-EM-S1-FOR2_4, W6-EM-S1-FOR2_5	a03, b09, c06, d04

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content <i>reading through the syllabus and getting acquainted with its content</i>	No
b03	Consulting the curriculum and the organization of classes	Consulting the schedule <i>getting acquainted with the class schedule, possibly in the presence of the year tutor, in order to optimize participation in classes, including those supplementary to the core subjects listed in the pursued study programme</i>	Yes

d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes <i>reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes</i>	Yes
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Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.