

1.	<b>Field of study</b>	<b>Music Education</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Musical Notation and Digital Sound Recording</b>
Module code		W6-EM-ZK-S1-ECR
Number of the ECTS credits		1
Language of instruction		Polish
Purpose and description of the content of education		Celem modułu jest opanowanie przez studenta pogłębionej problematyki dotyczącej oprogramowania komputerowego przeznaczonego do edycji nut. Student zdobywa zaawansowaną wiedzę z zakresu implementacji materiału nutowego do wersji cyfrowej oraz jego późniejszego wykorzystania w programach do edycji dźwięku.
List of modules that must be completed before starting this module (if necessary)		[W6-EM-S1-EDN] Sheet music editors

8.	<b>Learning outcomes of the module</b>			
	<b>Code</b>	<b>Description</b>	<b>Learning outcomes of the programme</b>	<b>Level of competenc (scale 1-5)</b>
	W6-EM-ZK-S1-ECR_1	Zna w stopniu zaawansowanym zasady dotyczące poprawnego przygotowania partytury muzycznej na różne składy wokalne i instrumentalne.	W6-EM-S1-W06	3
	W6-EM-ZK-S1-ECR_2	Potrafi w stopniu zaawansowanym zdigitalizować podaną partyturę muzyczną za pomocą programu do edycji nut.	W6-EM-S1-U02 W6-EM-S1-U06	3 3
	W6-EM-ZK-S1-ECR_3	Potrafi wyeksportować przygotowaną partyturę do różnych formatów graficznych i audiofonicznych.	W6-EM-S1-U02 W6-EM-S1-U03 W6-EM-S1-W06	3 3 3

9.	<b>Methods of conducting classes</b>		
	<b>Code</b>	<b>Category</b>	<b>Name (description)</b>
	a05	Lecture methods / expository methods	Explanation/clarification <i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i>
	b09	Problem-solving methods	Activating method – flipped classroom

		<i>anticipatory learning; work in class is based on previously studied material indicated by the person teaching the course; preparation outside the classroom serves the purpose of getting familiar with the issues whose knowledge is necessary for participating in the in-class discussion and the training in the related practical skills; the activity is based on the work of students under the guidance of the person teaching the course</i>
c02	Demonstration methods	Video show <i>reproducing a film or video material in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as an exercise in image perception; a film/video can be a work of art, an illustration (also technical illustration) of a content/phenomenon/object, a private record of an action, a media image, etc.</i>
c07	Demonstration methods	Screen presentation <i>a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image</i>
d01	Programmed learning methods	Working with a computer <i>e.g., Webquest; implementation of educational tasks using electronic and digital devices, computer programs and Internet applications; the academic teacher acts as a consultant; students' work is carried out step by step according to the plan laid own by the person teaching the course and following his instructions, and proceeds towards producing the indicated results within the set deadline</i>
e03	Practical methods	Creation/production – creative workshop <i>an activity involving creating/producing a work/artifact based on the individual, creative effort of the participant; the creative workshop is characterized by the presence and openness which make it possible to access the essence of the work/peculiarity of the artifact at every stage of its creation/production</i>
f01	Methods of self-learning	Self-education <i>a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-EM-ZK-S1-ECR_fs1	practical classes	15	course work	W6-EM-ZK-S1-ECR_1, W6-EM-ZK-S1-ECR_2, W6-EM-ZK-S1-ECR_3	a05, b09, c02, c07, d01, e03, f01

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	Yes
b01	Consulting the curriculum and the organization	Getting acquainted with the syllabus content	No

	of classes	<i>reading through the syllabus and getting acquainted with its content</i>	
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes <i>devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.</i>	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	Yes
d02	Consulting the results of the verification of learning outcomes	Development of a corrective action plan as well as supplementary/corrective tasks <i>reviewing and selecting tasks and activities enabling the elimination of errors indicated by the academic teacher, their verification or correction resulting in completing the task with at least the minimum passing grade</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.