

1.	Field of study	Music Education
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Diploma workshop 1
Module code		W6-EM-ME-S1-PPD1
Number of the ECTS credits		3
Language of instruction		Polish
Purpose and description of the content of education		Moduł służy do realizacji artystycznego projektu dyplomowego w ramach wybranej specjalności. Umożliwia studentowi doskonalenie wiedzy i umiejętności z zakresu repertuaru oraz zespołowego wykonawstwa muzyki. Zajęcia w ramach modułu ugruntowują także umiejętności związane z samodzielnym kierowaniem grupą muzyczną przez studenta.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
W6-EM-ME-S1-PPD1_1	Posiada wiedzę związaną z historią muzyki rozrywkowej. Rozróżnia charakterystyczne nurty w muzyce rozrywkowej i potrafi wykorzystać poznane środki wykonawcze w grze zespołowej.	W6-EM-S1-W03 W6-EM-S1-W04	1 1	
W6-EM-ME-S1-PPD1_2	Posiada umiejętność odczytywania i realizowania zapisu tekstu nutowego w utworach z kanonu muzyki rozrywkowej. Posiada utrwaloną technikę gry umożliwiającą poprawne wykonanie utworu. Rozumie i realizuje sugestie dotyczące interpretacji utworu oraz podejmuje własną inicjatywę wykonawczą. Świadomie realizuje program redukcji stresu w praktyce wykonawczej. Posiada umiejętność współtworzenia różnego typu zespołów muzycznych.	W6-EM-S1-U01 W6-EM-S1-U03 W6-EM-S1-U04 W6-EM-S1-U05 W6-EM-S1-U06 W6-EM-S1-U08 W6-EM-S1-U09	4 4 4 4 4 4 4	
W6-EM-ME-S1-PPD1_3	Potrafi konstruktywnie wykorzystać zdobyte umiejętności oraz wiedzę w przygotowaniu publicznej prezentacji. Zna i wykorzystuje poznane metody pracy nad udoskonalaniem własnego warsztatu wykonawczego. Współpracuje w pedagogiem prowadzącym.	W6-EM-S1-K02 W6-EM-S1-K04	3 3	

9. Methods of conducting classes		
Code	Category	Name (description)
c06	Demonstration methods	Demonstration-imitation <i>a presentation of a model way of performing specific activities accompanied by a commentary; it aims at triggering imitation activities in an individual or in a group of participants observing the activities of the person teaching the course until the right habit is formed through regular exercise; the demonstration-imitation method is combined with a physical practice of activities/behaviours</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-EM-ME-S1-PPD1_fs1	practical classes	30	course work	W6-EM-ME-S1-PPD1_1, W6-EM-ME-S1-PPD1_2, W6-EM-ME-S1-PPD1_3	c06

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	No
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content <i>reading through the syllabus and getting acquainted with its content</i>	No
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	No
e01	Activities complementary to the classes	Undertaking, on one's own initiative and individually, activities aimed at expanding the scope or depth of the teaching content, also beyond the walls of the University <i>a set of activities undertaken independently and on the student's own initiative, aimed at expanding the depth and scope of knowledge and skills, their revision and repetition, retention or verification, also activities carried outside the university, e.g., in a culture promoting or educational institution, a laboratory, in the open air, etc.; also self-education</i>	No
e02	Activities complementary to the classes	Publication of a work/presentation of an activity, also beyond the walls of the University <i>a set of activities carried out to disseminate (out of class) the effects of scholarly research, artistic, creative, project, construction, experimental work, etc., in the form of a classic presentation, exhibition, concert, projection, poster presentation, media mediated publication, in the digital form and as part of other activities; dissemination using various forms and tools</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.