

1.	Field of study	Music in Multimedia
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

7.	General information about the module	
Module name		Psychoacoustics
Module code		W6-MM-S1-PSA
Number of the ECTS credits		2
Language of instruction		Polish
Purpose and description of the content of education		Celem modułu jest przekazanie studentowi wiedzy w obszarze budowy anatomicznej ucha ludzkiego i jego funkcji. Moduł ma kształtować świadomość zależności wiążących dźwięk jako obiektywne, akustyczne zjawisko fizyczne z interpretacją i subiektywną oceną cech i parametrów fali akustycznej w kontekście procesów percepcji.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
W6-MM-S1-PSA_1	Posiada ugruntowaną wiedzę z zakresu budowy ludzkiego ucha, jako podstawowego elementu percepcji fali akustycznej.	W6-MM-S1-W05	3	
W6-MM-S1-PSA_2	Posiada wiedzę w obszarze percepcji dźwięku jako zjawiska falowego, istotnego dla odbierania informacji i odczytywania kontekstów.	W6-MM-S1-W02 W6-MM-S1-W04	1 1	
W6-MM-S1-PSA_3	Posiada umiejętność prawidłowej oceny wybranych zjawisk słuchowych w obszarze szeroko pojętej korekcji parametrów akustycznych dźwięku.	W6-MM-S1-U01 W6-MM-S1-U02 W6-MM-S1-U06	2 3 2	

9.	Methods of conducting classes		
Code	Category	Name (description)	
a01	Lecture methods / expository methods	Formal lecture/ course-related lecture <i>a systematic course of study involving a synthetic presentation of an academic discipline; its implementation assumes a passive reception of the information provided</i>	
a03	Lecture methods / expository methods	Description <i>a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object</i>	

		or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison
a05	Lecture methods / expository methods	Explanation/clarification explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course
b04	Problem-solving methods	Activating method – discussion / debate an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-MM-S1-PSA_fs2	lecture	15	course work	W6-MM-S1-PSA_1, W6-MM-S1-PSA_2, W6-MM-S1-PSA_3	a01, a03, a05, b04

11. The student's work, apart from participation in classes, includes in particular:				
Code	Category	Name (description)		Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>		No
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>		No
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>		Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content <i>reading through the syllabus and getting acquainted with its content</i>		No
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes <i>devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.</i>		Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.