University of Silesia in Katowice

1.	Field of study	Music in Multimedia
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

7.	General information about the module	
Module name		Diploma workshop 2
Module code		W6-MM-S1-PDY2
Number of the ECTS credits		2
Language of instruction		Polish
Purpose and description of the content of education		Celem modułu jest kontynuacja przygotowanie studenta do samodzielnego zaprojektowania i zrealizowania oraz opisu artystycznego projektu dyplomowego polegającego na jego publicznej prezentacji.
List of modules that must be completed before starting this module (if necessary)		[W6-MM-S1-PDY1] Diploma workshop 1

8.	Learning outcomes of the module			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
W6-MM-S1=PDY2_1	Charakteryzuje, definiuje i określa w stopniu zaawansowanym powiązania pomiędzy teoretycznymi i praktycznymi aspektami muzyki w multimediach.	W6-MM-S1-W02 W6-MM-S1-W03 W6-MM-S1-W04 W6-MM-S1-W07	3 3 3 3
W6-MM-S1-PDY2_2	Umie opracować i zrealizować własne koncepcje artystyczne w oparciu o samodzielne i niezależne wykorzystanie wiedzy, umiejętności wykonawczych i technicznych oraz wyobraźni i emocjonalności.	W6-MM-S1-U01 W6-MM-S1-U02 W6-MM-S1-U03 W6-MM-S1-U04 W6-MM-S1-U05	3 3 3 3 2
W6-MM-S1-PDY2_3	Dokonuje samooceny i konstruktywnej krytyki w obrębie działań artystycznych własnych i innych.	W6-MM-S1-K02 W6-MM-S1-K04 W6-MM-S1-K05	3 3 3

9.	Methods of conducting classes	
Code	**Category**	**Name (description)**
c03	Demonstration methods	Audio playback / audio drama *preparation and reproduction of sound material (audio recording) in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as a method of sound perception, including the appreciation of a musical piece, an artistic audio drama, an oral presentation of an artistic or scientific text as well as a media text; analysis of the sound material recorded on a carrier with a view to studying a sound-related phenomenon*
c07	Demonstration methods	Screen presentation *a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image*
d01	Programmed learning methods	Working with a computer *e.g., Webquest; implementation of educational tasks using electronic and digital devices, computer programs and Internet applications; the academic teacher acts as a consultant; students' work is carried out step by step according to the plan laid own by the person teaching the course and following his instructions, and proceeds towards producing the indicated results within the set deadline*
e04	Practical methods	Project scheduling *proceeding according to the steps proposed within a specific methodology for the completion of a task; e.g., identifying project objectives, determining the result, identifying strengths, limitations, opportunities and threats (SWOT), establishing a schedule of activities, assessing resources, establishing an implementation plan; the initial diagnosis; the reassessment of assumptions; the process of preparing the practical implementation of a project*
e08	Practical methods	Practice-as-research *also conducted as fieldwork; an activity aimed at confronting the acquired theory with practice through its practical application; students situate themselves in the reality they observe, study and transform through the prism of the theory; the method of practical classes is dominated by the application of knowledge to solving practical tasks*
f03	Methods of self-learning	Conceptual work *a (mainly intellectual) activity carried out independently (or in a selected group) resulting in the creation of a concept, idea or project; creating a plan based on a vision; developing a general outline of a project; producing a simplified sketch of the variant versions of a procedure/product/work*

10.	Forms of teaching					
Code	**Name**	**Number of hours**	**Assessment of the learning outcomes of the module**	**Learning outcomes of the module**	**Methods of conducting classes**
W6-MM-S1-PDY2_fs1	practical classes	30	course work	W6-MM-S1-PDY2_2, W6-MM-S1-PDY2_3, W6-MM-S1=PDY2_1	c03, c07, d01, e04, e08, f03

11.	The student's work, apart from participation in classes, includes in particular:		
Code	**Category**	**Name (description)**	**Is it part of the BUNA?**
a03	Preparation for classes	Developing practical skills *activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)*	No
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation	Yes

		developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes	
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content *reading through the syllabus and getting acquainted with its content*	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/examination completion *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*	Yes
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes *reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes*	Yes
e02	Activities complementary to the classes	Publication of a work/presentation of an activity, also beyond the walls of the University *a set of activities carried out to disseminate (out of class) the effects of scholarly research, artistic, creative, project, construction, experimental work, etc., in the form of a classic presentation, exhibition, concert, projection, poster presentation, media mediated publication, in the digital form and as part of other activities; dissemination using various forms and tools*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.