

1.	Field of study	Music in Multimedia
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

7.	General information about the module	
Module name		Aesthetics of audiovisual forms 2
Module code		W6-MM-S1-EFA2
Number of the ECTS credits		2
Language of instruction		Polish
Purpose and description of the content of education		Celem modułu jest kontynuacja zajęć mających na celu zapoznanie studenta z rolą i funkcjami estetycznymi poszczególnych elementów kompozycyjnych warstwy dźwięku w dziele audiowizualnym, z uwzględnieniem różnorodności form i gatunków: film fabularny, film dokumentalny, film animowany.
List of modules that must be completed before starting this module (if necessary)		[W6-MM-S1-EFA1] Aesthetics of audiovisual forms 1

8.	Learning outcomes of the module			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
W6-MM-S1-EFA2_1	Posiada ugruntowaną wiedzę z zakresu struktury i budowy formalnej utworu audiowizualnego, z uwzględnieniem roli muzyki i warstwy dźwięku jako spójnej całości.	W6-MM-S1-W06 W6-MM-S1-W07	4 4	
W6-MM-S1-EFA2_2	Posiada wiedzę i umiejętności umożliwiające przeprowadzenie analizy strukturalnej dzieła audiowizualnego.	W6-MM-S1-U05 W6-MM-S1-W07	4 4	
W6-MM-S1-EFA2_3	Posiada ugruntowaną wiedzę z zakresu roli i funkcji elementów złożonego warsztatu kreacji dźwięku w formie audiowizualnej.	W6-MM-S1-W02 W6-MM-S1-W03	4 4	

9.	Methods of conducting classes		
Code	Category	Name (description)	
a01	Lecture methods / expository methods	Formal lecture/ course-related lecture <i>a systematic course of study involving a synthetic presentation of an academic discipline; its implementation assumes a passive reception of the information provided</i>	
a05	Lecture methods / expository methods	Explanation/clarification <i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i>	
b04	Problem-solving methods	Activating method – discussion / debate	

		an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem
b07	Problem-solving methods	Activating methods: a case study a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon
c02	Demonstration methods	Video show reproducing a film or video material in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as an exercise in image perception; a film/video can be a work of art, an illustration (also technical illustration) of a content/phenomenon/object, a private record of an action, a media image, etc.

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-MM-S1-EFA2_fs1	practical classes	15	course work	W6-MM-S1-EFA2_1, W6-MM-S1-EFA2_2, W6-MM-S1-EFA2_3	b04, b07, c02
W6-MM-S1-EFA2_fs2	lecture	15	exam	W6-MM-S1-EFA2_1, W6-MM-S1-EFA2_2, W6-MM-S1-EFA2_3	a01, a05

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes	No
a02	Preparation for classes	Literature reading / analysis of source materials reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class	No
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content reading through the syllabus and getting acquainted with its content	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.