University of Silesia in Katowice

1.	Field of study	Music in Multimedia
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

7.	General information about the module	
Module name		**Aesthetics of audiovisual forms 1**
Module code		W6-MM-S1-EFA1
Number of the ECTS credits		2
Language of instruction		Polish
Purpose and description of the content of education		Celem modułu jest zapoznanie studenta z rolą i funkcjami estetycznymi poszczególnych elementów kompozycyjnych warstwy dźwięku w dziele audiowizualnym, z uwzględnieniem różnorodności form i gatunków: film fabularny, film dokumentalny, film animowany.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code	**Description**		**Learning outcomes of the programme**	**Level of competenc (scale 1-5)**
W6-MM-S1-EFA1_1	Posiada ugruntowaną wiedzę z zakresu struktury i budowy formalnej utworu audiowizualnego, z uwzględnieniem roli muzyki i warstwy dźwięku jako spójnej całości.		W6-MM-S1-W06 W6-MM-S1-W07	3 3
W6-MM-S1-EFA1_2	Posiada wiedzę i umiejętności umożliwiające przeprowadzenie analizy strukturalnej dzieła audiowizualnego.		W6-MM-S1-U05 W6-MM-S1-W07	3 4
W6-MM-S1-EFA1_3	Posiada ugruntowaną wiedzę z zakresu roli i funkcji elementów złożonego warsztatu kreacji dźwięku w formie audiowizualnej.		W6-MM-S1-W02 W6-MM-S1-W03	3 3

9.	Methods of conducting classes	
Code	**Category**	**Name (description)**
a01	Lecture methods / expository methods	Formal lecture/ course-related lecture *a systematic course of study involving a synthetic presentation of an academic discipline; its implementation assumes a passive reception of the information provided*
a05	Lecture methods / expository methods	Explanation/clarification *explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course*
b04	Problem-solving methods	Activating method – discussion / debate

| | | | *an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem* |
| b07 | Problem-solving methods | | Activating methods: a case study
a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon |

10.	Forms of teaching					

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-MM-S1-EFA1_fs1	practical classes	15	course work	W6-MM-S1-EFA1_1, W6-MM-S1-EFA1_2, W6-MM-S1-EFA1_3	b04, b07
W6-MM-S1-EFA1_fs2	lecture	15	course work	W6-MM-S1-EFA1_1, W6-MM-S1-EFA1_2, W6-MM-S1-EFA1_3	a01, a05

11.	The student's work, apart from participation in classes, includes in particular:		

Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation *reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes*	Yes
a02	Preparation for classes	Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content *reading through the syllabus and getting acquainted with its content*	No
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class *exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.