

1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Music Editing 1</b>
Module code		W6-MM-S1-MOM1
Number of the ECTS credits		1
Language of instruction		Polish
Purpose and description of the content of education		Celem modułu Montaż muzyczny 1 jest zdobycie przez studenta umiejętności realizowania montażu w nagraniach muzycznych. Student realizuje praktyczne ćwiczenia, podczas których uczy się oceniać jakość nagrania pod kątem niedoskonałości wykonawczych oraz poznaje sposoby ich niwelowania.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	<b>Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
W6-MM-S1-MOM1_1	Rozumie relację między technologiczną ingerencją w dzieło fonograficzne a jej skutkami w sferze estetycznej.	W6-MM-S1-U02 W6-MM-S1-W03	2 2	
W6-MM-S1-MOM1_2	Potrafi realizować montaż nagrań muzycznych przy pomocy technik cyfrowych.	W6-MM-S1-W04	2	
W6-MM-S1-MOM1_3	Posiada umiejętność analitycznego słuchania i krytycznej oceny nagrań muzycznych pod kątem błędów wykonawczych.	W6-MM-S1-U01	2	
W6-MM-S1-MOM1_4	Posiada umiejętność krytycznej oceny własnej pracy.	W6-MM-S1-K04	2	

9.	<b>Methods of conducting classes</b>		
Code	Category	Name (description)	
b01	Problem-solving methods	Problem-based lecture <i>an analysis of a selected scientific or practical problem accompanied by its assessment and an attempt to provide a solution to the issues presented in the lecture as well as the indication of the consequences of the proposed solution</i>	
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and</i>	

		<i>turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
c03	Demonstration methods	Audio playback / audio drama <i>preparation and reproduction of sound material (audio recording) in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as a method of sound perception, including the appreciation of a musical piece, an artistic audio drama, an oral presentation of an artistic or scientific text as well as a media text; analysis of the sound material recorded on a carrier with a view to studying a sound-related phenomenon</i>
e02	Practical methods	Production exercise – workshop <i>an activity involving the creation of an object/product according to the rules/principles/description provided by the academic teacher acting as the workshop master</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-MM-S1-MOM1_fs1	practical classes	15	course work	W6-MM-S1-MOM1_1, W6-MM-S1-MOM1_2, W6-MM-S1-MOM1_3, W6-MM-S1-MOM1_4	b01, b04, c03, e02

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content <i>reading through the syllabus and getting acquainted with its content</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.