

1.	Field of study	Music in Multimedia
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

7.	General information about the module	
Module name		Keyboards 3
Module code		W6-MM-S1-IKL3
Number of the ECTS credits		1
Language of instruction		Polish
Purpose and description of the content of education		Celem modułu Instrumenty klawiszowe 3 jest zaznajomienie z możliwościami wykorzystania instrumentów klawiszowych oraz praktycznym poznaniu zapisu właściwego dla muzyki klasycznej i jazzowej.
List of modules that must be completed before starting this module (if necessary)		[W6-MM-S1-IKL1] Keyboards 1 [W6-MM-S1-IKL2] Keyboards 2 [W6-MM-S1-ZMI1] Fundamentals of the music theory 1 [W6-MM-S1-ZMI2] Fundamentals of the music theory 2

8.	Learning outcomes of the module			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
W6-MM-S1-IKL3_1	Realizuje na instrumencie klawiszowym zapis właściwy dla muzyki klasycznej i jazzowej.	W6-MM-S1-U01	3	
		W6-MM-S1-U03	3	
W6-MM-S1-IKL3_2	Dokonuje własnych interpretacji przygotowanego materiału na instrumentach klawiszowych.	W6-MM-S1-U01	3	
		W6-MM-S1-U03	3	
W6-MM-S1-IKL3_3	Wykazuje potrzebę stałej i regularnej pracy nad warsztatem wykonawczym.	W6-MM-S1-U01	3	
		W6-MM-S1-U03	3	

9.	Methods of conducting classes		
	Code	Category	Name (description)
	c06	Demonstration methods	Demonstration-imitation <i>a presentation of a model way of performing specific activities accompanied by a commentary; it aims at triggering imitation activities in an individual or in a group of participants observing the activities of the person teaching the course until the right habit is formed through regular exercise; the demonstration-imitation method is combined with a physical practice of activities/behaviours</i>
	d04	Programmed learning methods	Reconstruction / reproduction <i>proceeding according to the indicated/displayed pattern/model; e.g., the reconstruction of a structure, model, image, etc.</i>

f01	Methods of self-learning	Self-education <i>a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study</i>
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10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-MM-S1-IKL3_fs1	practical classes	15	course work	W6-MM-S1-IKL3_1, W6-MM-S1-IKL3_2, W6-MM-S1-IKL3_3	c06, d04, f01

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content <i>reading through the syllabus and getting acquainted with its content</i>	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.