

1.	<b>Field of study</b>	<b>Music in Multimedia</b>
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	practical
6.	Mode of study	full-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Literature of jazz and popular music 3</b>
Module code		W6-MM-S1-LJR3
Number of the ECTS credits		3
Language of instruction		Polish
Purpose and description of the content of education		Realizacja modułu Literatura muzyki jazzowej i rozrywkowej 3 ma na celu zaznajomić studenta z kanonem muzyki jazzowej i rozrywkowej w powiązaniu z historią powszechną, historią kultury. Celem jest poznanie przez studenta reprezentatywnych dzieł dla różnych stylów jazzu i muzyki rozrywkowej w powiązaniu z umiejętnością ich rozpoznawania.
List of modules that must be completed before starting this module (if necessary)		[W6-MM-S1-LJR1] Literature of jazz and popular music 1 [W6-MM-S1-LJR2] Literature of jazz and popular music 2

8.	Learning outcomes of the module			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
W6-MM-S1-LJR3_1	Zna najistotniejsze zagadnienia z zakresu literatury muzyki jazzowej i rozrywkowej, idee estetyczne oraz kontekst historyczny.	W6-MM-S1-U05	4	
		W6-MM-S1-W01	4	
		W6-MM-S1-W05	4	
W6-MM-S1-LJR3_2	Zna reprezentatywne kompozycje muzyki jazzowej i rozrywkowej.	W6-MM-S1-U05	4	
		W6-MM-S1-W01	4	
		W6-MM-S1-W05	4	
W6-MM-S1-LJR3_3	Potrafi rozpoznać najważniejsze style i kierunki muzyki jazzowej i rozrywkowej.	W6-MM-S1-U05	4	
		W6-MM-S1-W01	4	
		W6-MM-S1-W05	4	

9.	Methods of conducting classes		
Code		Category	Name (description)
a01		Lecture methods / expository methods	Formal lecture/ course-related lecture <i>a systematic course of study involving a synthetic presentation of an academic discipline; its implementation assumes a passive reception of the information provided</i>

a02	Lecture methods / expository methods	Monographic lecture <i>an exhaustive discussion of one issue, usually related to the research interests of the person teaching the course or a thorough presentation of one selected issue</i>
a03	Lecture methods / expository methods	Description <i>a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison</i>
c01	Demonstration methods	Exhibition <i>preparing an object for public display and displaying it in order to elicit a specific reaction; creating a themed collection of specimens/objects/works to illustrate a specific issue</i>
c02	Demonstration methods	Video show <i>reproducing a film or video material in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as an exercise in image perception; a film/video can be a work of art, an illustration (also technical illustration) of a content/phenomenon/object, a private record of an action, a media image, etc.</i>
c03	Demonstration methods	Audio playback / audio drama <i>preparation and reproduction of sound material (audio recording) in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as a method of sound perception, including the appreciation of a musical piece, an artistic audio drama, an oral presentation of an artistic or scientific text as well as a media text; analysis of the sound material recorded on a carrier with a view to studying a sound-related phenomenon</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
W6-MM-S1-LJR3_fs1	practical classes	15	course work	W6-MM-S1-LJR3_1, W6-MM-S1-LJR3_2, W6-MM-S1-LJR3_3	a03, c01, c02, c03
W6-MM-S1-LJR3_fs2	lecture	15	course work	W6-MM-S1-LJR3_1, W6-MM-S1-LJR3_2, W6-MM-S1-LJR3_3	a01, a02, a03

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content <i>reading through the syllabus and getting acquainted with its content</i>	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory</i>	Yes

	<i>phase/element of the verification of the learning outcomes assigned to the course</i>	
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Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.