

1.	Field of study	Music in Multimedia			
2.	Faculty	Faculty of Fine Arts and Educational Science			
3.	Academic year of entry	2025/2026 (winter term)			
4.	Level of qualifications/degree	first-cycle studies			
5.	Degree profile	practical			
6.	Mode of study	full-time			
7.	7. General information about the module				
Module name		Fundamentals of the music theory 1			
Mod	ule code	W6-MM-S1-ZMI1			
Num	ber of the ECTS credits	3			
Lan	guage of instruction	Polish			
Purpose and description of the content of education		The "Principles of Music 1" module aims for the student to acquire advanced knowledge in musical notation, major-minor system elements, and musical work elements. As part of the module, the presented theoretical issues are strengthened and developed thanks to practical exercises covering individual problems in the field of music principles.			
List of modules that must be completed before starting this module (if necessary)		not applicable			

8. Learning	Learning outcomes of the module					
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)			
W6-MM-S1- ZMI1_1	The student has advanced knowledge of the principles of music in musical notation, key associations, intervals, scales, and chords.	W6-MM-S1-U01 W6-MM-S1-U03 W6-MM-S1-W02	2 2 2			
W6-MM-S1- ZMI1_2	The student can communicate using specialized terminology equivalent to the areas of knowledge.	W6-MM-S1-U01 W6-MM-S1-W02	2 2			
W6-MM-S1- ZMI1_3	The student knows the complex relationships occurring in the area of the discussed elements of a musical work.	W6-MM-S1-U03 W6-MM-S1-W02	2 2			

9. Methods of co	Methods of conducting classes				
Code	Category	Name (description)			
a03	Lecture methods / expository methods	Description a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison			
b07	Problem-solving methods	Activating methods: a case study			



		a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon
b08	Problem-solving methods	Activating method – peer learning learning through the exchange of knowledge in a group/team/pair of students, i.e., in the so-called learning cell; a kind of mutual learning; an approach focused on student activity under the guidance of the person teaching the course; a learning situation where students with a similar level of experience learn from one another
b09	Problem-solving methods	Activating method – flipped classroom anticipatory learning; work in class is based on previously studied material indicated by the person teaching the course; preparation outside the classroom serves the purpose of getting familiar with the issues whose knowledge is necessary for participating in the in-class discussion and the training in the related practical skills; the activity is based on the work of students under the guidance of the person teaching the course
c03	Demonstration methods	Audio playback / audio drama preparation and reproduction of sound material (audio recording) in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as a method of sound perception, including the appreciation of a musical piece, an artistic audio drama, an oral presentation of an artistic or scientific text as well as a media text; analysis of the sound material recorded on a carrier with a view to studying a sound-related phenomenon
f01	Methods of self-learning	Self-education a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study
f02	Methods of self-learning	Individual work with a text searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue

10. Furnis ul teaci	Forms of teaching					
Code	Name		3	Learning outcomes of the module	Methods of conducting classes	
W6-MM-S1-ZMI1 _fs1	practical classes	30		W6-MM-S1-ZMI1_1, W6-MM-S1- ZMI1_2, W6-MM-S1-ZMI1_3	a03, b07, b08, b09, c03, f01, f02	

11. The student'	1. The student's work, apart from participation in classes, includes in particular:				
Code	Category	Name (description)	Is it part of the BUNA?		
a03	Preparation for classes	Developing practical skills activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)	Yes		
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content reading through the syllabus and getting acquainted with its content	Yes		
c02		Studying the literature used in and the materials produced in class exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as	Yes		



		well as from the notes or other materials/artifacts made in class	
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/	Yes
		examination completion	
		a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory	
		phase/element of the verification of the learning outcomes assigned to the course	

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <u>https://usosweb.us.edu.pl</u>.