

1.	Field of study	Socio-cultural Animation with Cultural Education
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Selected issues of psychology
Module code		W6-ASKEK-S1-WZPSYCH
Number of the ECTS credits		4
Language of instruction		Polish
Purpose and description of the content of education		The aim of the course is to enable students to familiarize themselves with issues related to psychology; i.e. with basic psychological concepts, concepts and theories of psychology, with the principles of psychological mechanisms regulating human behavior and mental processes, as well as with issues related to the psychology of human development. The classes are to help students understand the most important aspects of psychological mechanisms of human functioning and provide knowledge related to both normal and disturbed human development. The knowledge provided makes it easier to understand the psychological processes regulating human behavior and the regularities determining human development, which is the basis for performing professional activities in institutions that carry out educational, animation and dissemination activities at various levels of organization and management.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code	Description	Learning outcomes of the programme	Level of competences (scale 1-5)	
U01	potrafi wykorzystywać wiedzę teoretyczną z zakresu psychologii do projektowania działań twórczych w zróżnicowanych grupach społecznych i środowiskach	ASKEK_U07	4	
U02	potrafi dokonać analizy i oceny zróżnicowanej działalności animacyjnej wykorzystując wiedzę z zakresu psychologii	ASKEK_U02	3	
W01	zna i rozumie kluczowe pojęcia psychologiczne, szczególnie teorie rozwoju człowieka w aspekcie psychologicznym, z uwzględnieniem czynników biologicznych i społecznych; rozumie znaczenie koncepcji człowieka w projektowaniu działań edukacyjnych, animacyjnych i upowszechnieniowych	ASKEK_W03	4	
W02	zna i rozumie psychologiczne prawidłowości determinujące twórczy rozwój człowieka	ASKEK_W03 ASKEK_W04 ASKEK_W11	4 4 2	

9. Methods of conducting classes		
Code	Category	Name (description)
a01	Lecture methods / expository methods	Formal lecture/ course-related lecture <i>a systematic course of study involving a synthetic presentation of an academic discipline; its implementation assumes a passive reception of the information provided</i>
a05	Lecture methods / expository methods	Explanation/clarification <i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i>
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
c07	Demonstration methods	Screen presentation <i>a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
fs_1	practical classes	15	course work	U01, U02	a05, b04, c07
fs_2	lecture	30	exam	W01, W02	a01, c07

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation <i>reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes</i>	Yes
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No
a05	Preparation for classes	Production/preparation of tools, materials or documentation necessary for class participation <i>developing, preparing and assessing the usefulness of tools and materials (e.g. aids, scenarios, research tools, equipment, etc.) to be employed in class or as an aid when preparing for classes</i>	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/	Yes

		examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	
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Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.