1.	Field of study	Interdisciplinary Environmental Studies in the Humanities
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Animal studies
Module code		W1-SH-S1-SZ.1
Number of the ECTS credits		2
Language of instruction		Polish
Purpose and description of the content of education		The aim of the module is to familiarise students with the issues concerning human-animal relations from philosophical-cultural and literary-artistic perspectives. The main focus of attention will be different philosophical approaches towards the human-animal boundary, the cultural determinants of various towards animals, critical reflection on the notions of anthropocentrism and anthropomorphism, the problem of animal representation and animal otherness, their subjectivity and possibilities of communication.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module		
Code	Description	Learning outcomes of the programme	Level of competence (scale 1-5)
01	has advanced knowledge of the main trends and terminology used in humanistic research referring to animal studies: ecocriticism, zoocriticism, biopoetics, zoosemiotics, and related to biological sciences	W02	3
02	has advanced knowledge of the philosophical concepts related to the different ways of conceptualising the boundary between human and animal, and their theoretical justifications; is able to distinguish between ethical, utilitarian and consumerist attitudes in defining and justifying the nature of the human-animal relationship	W04	4
03	understands and recognises the problems associated with the representation of (otherness of) animals in literature, culture and art, and the differences between narratives about animals and animals' narratives	W05 W07	3 4
04	can justify the subjective status of animals from a cultural-philosophical perspective (conditions for judging someone's rationality, suffering, consciousness)	U02	3
05	can appreciate the value of an encounter with animals as an interspecies encounter with a particular animal	U05	4
06	cares for ethical behaviour towards animals	K05	4

9.	Methods of conducting classes	
Code	**Category**	**Name (description)**
b04	Problem-solving methods	**Activating method – discussion / debate** *an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem*
b07	Problem-solving methods	**Activating methods: a case study** *a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon*
c07	Demonstration methods	**Screen presentation** *a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image*

10.	Forms of teaching					
Code	**Name**	**Number of hours**	**Assessment of the learning outcomes of the module**	**Learning outcomes of the module**	**Methods of conducting classes**
C	practical classes	30	course work	01, 02, 03, 04, 05, 06	b04, b07, c07

11.	The student's work, apart from participation in classes, includes in particular:		
Code	**Category**	**Name (description)**	**Is it part of the BUNA?**
a01	Preparation for classes	**Search for materials and review activities necessary for class participation** *reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes*	No
a04	Preparation for classes	**Consulting materials complementary to those indicated in the syllabus** *agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation*	Yes
c03	Preparation for verification of learning outcomes	**Implementation of an individual or group assignment necessary for course/phase/ examination completion** *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.