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|---|--|---|----------------------------------|--|
| 1.  | Field of study   | Classical Philology   |                                  |  |
| 2.  | Faculty  | Faculty of Humanities   |                                  |  |
| 3.  | Academic year of entry   | 2025/2026 (winter term)   |                                  |  |
| 4.  | Level of qualifications/degree   | first-cycle studies   |                                  |  |
| 5.  | Degree profile   | general academic  |                                  |  |
| 6.  | Mode of study  | full-time   |                                  |  |
| 7.  | General information about the module   |   |                                  |  |
| Module name   |  | Ancient Culture 1   |                                  |  |
| Module code   |  | W1-FK-S1-KA1  |                                  |  |
| Number of the ECTS credits  |  | 1   |                                  |  |
| Language of instruction   |  | Polish  |                                  |  |
| Purpose and description of the content of education                               |  | The student learns about selected features of the culture of Greece from the Archaic, Classical, and Hellenistic periods, as well as the culture of ancient Rome from the regal period to the fall of the Western Empire. |                                  |  |
| List of modules that must be completed before starting this module (if necessary) |  | not applicable  |                                  |  |
| 8.  | Learning outcomes of the module  |   |                                  |  |
| Code  | Description  | Learning outcomes of the programme  | Level of competences (scale 1-5) |  |
| KA1-1   | Osoba studiująca przywołuje najważniejsze zjawiska kultury omawianych na zajęciach epok i regionów oraz rozpoznaje uwarunkowania procesów kulturowych. | FK_K05  | 3                                |  |
|   |  | FK_U06  | 4                                |  |
|   |  | FK_W10  | 5                                |  |
| KA1-2   | Osoba studiująca rozpoznaje wpływ zjawisk religijnych na procesy kulturowe.  | FK_K05  | 2                                |  |
|   |  | FK_W09  | 5                                |  |
| KA1-3   | Osoba studiująca rozpoznaje ciągłość procesu kulturowego i zależności kulturowe danego okresu od kultury epok wcześniejszych.                          | FK_K05  | 2                                |  |
|   |  | FK_W10  | 5                                |  |
|   |  | FK_W12  | 5                                |  |
| KA1-4   | Osoba studiująca rozpoznaje wiarygodność źródeł o kulturze antycznej.  | FK_U02  | 2                                |  |
|   |  | FK_U06  | 2                                |  |
|   |  | FK_W10  | 2                                |  |
| KA1-5   | Osoba studiująca identyfikuje wytwory kultury materialnej i duchowej w czasie, przestrzeni i kontekście społeczno-kulturowym.                          | FK_K05  | 5                                |  |
|   |  | FK_U06  | 4                                |  |
|   |  | FK_W10  | 5                                |  |

|       |   |        |   |
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| KA1-6 | Osoba studiująca właściwie ocenia rolę zabytków kulturowych danych epok w kształtowaniu kultury europejskiej. | FK_K05 | 5 |
|-------|---|--------|---|

| 9. Methods of conducting classes |                                      |  |
|----------------------------------|--------------------------------------|--|
| Code                             | Category                             | Name (description)   |
| a03                              | Lecture methods / expository methods | Description<br><i>a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison</i>  |
| a05                              | Lecture methods / expository methods | Explanation/clarification<br><i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i>   |
| b04                              | Problem-solving methods              | Activating method – discussion / debate<br><i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i> |
| b07                              | Problem-solving methods              | Activating methods: a case study<br><i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>   |
| d03                              | Programmed learning methods          | Working with another teaching tool<br><i>e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools</i>  |

| 10. Forms of teaching |                   |                 |   |  |                               |
|-----------------------|-------------------|-----------------|---|--|-------------------------------|
| Code                  | Name              | Number of hours | Assessment of the learning outcomes of the module | Learning outcomes of the module          | Methods of conducting classes |
| KA1_fs_1              | practical classes | 15              | course work                                       | KA1-1, KA1-2, KA1-3, KA1-4, KA1-5, KA1-6 | a03, a05, b04, b07, d03       |

| 11. The student's work, apart from participation in classes, includes in particular: |   |  |                         |
|--|---|--|-------------------------|
| Code   | Category  | Name (description)   | Is it part of the BUNA? |
| a02  | Preparation for classes                                   | Literature reading / analysis of source materials<br><i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>                        | No                      |
| b01  | Consulting the curriculum and the organization of classes | Getting acquainted with the syllabus content<br><i>reading through the syllabus and getting acquainted with its content</i>  | Yes                     |
| c03  | Preparation for verification of learning outcomes         | Implementation of an individual or group assignment necessary for course/phase/ examination completion<br><i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory</i> | Yes                     |

|  |  |  |
|--|--|--|
|  | <i>phase/element of the verification of the learning outcomes assigned to the course</i> |  |
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Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.