

1.	<b>Field of study</b>	<b>English Studies: Literature and Culture</b>
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	Full-time

7.	<b>General information about the module</b>	
<b>Module name</b>		<b>Monographic Module in Literature 3</b>
Module code		W1-ELS1-MML3
Number of the ECTS credits		4
Language of instruction		English
Purpose and description of the content of education		This module focuses on advanced issues related to Anglophone literature, incorporating contemporary theoretical approaches and interdisciplinary methods of literary interpretation. The lecture introduces students to selected theories, movements, and contexts, which are further explored during classes. Class activities involve the analysis of literary texts, work with cultural and social contexts, and the development of critical thinking about the role of literature in the contemporary world.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	<b>Learning outcomes of the module</b>			
Code	Description	Learning outcomes of the programme		Level of competenc (scale 1-5)
K01	independently undertakes critical analysis of literary texts and consciously applies research tools in academic work, taking responsibility for their interpretations and their potential social impact	EL_K01	2	
		EL_K02	2	
		EL_K03	3	
U01	conducts an in-depth analysis of literary texts in English, applying appropriate theories and research methods while considering cultural and social contexts	EL_U04	4	
		EL_U05	3	
U02	interprets literary texts by integrating different critical perspectives and demonstrating their significance within broader cultural and ideological frameworks	EL_U02	2	
		EL_U04	2	
		EL_U05	2	
U03	formulates and justifies conclusions and interpretive positions based on the critical analysis of literary texts and the evaluation of academic sources	EL_U02	3	
		EL_U03	2	
		EL_U06	2	
W01	has knowledge and understanding of selected literary theories and research methodologies necessary for the analysis and interpretation of literary texts in English	EL_W02	4	
		EL_W03	3	

		EL_W06	3
W02	has knowledge and understanding of the role of literature in shaping cultural, social, and ideological processes, with particular reference to English-speaking countries	EL_W01 EL_W02	3 2

9. Methods of conducting classes		
Code	Category	Name (description)
a02	Lecture methods / expository methods	Monographic lecture <i>an exhaustive discussion of one issue, usually related to the research interests of the person teaching the course or a thorough presentation of one selected issue</i>
a05	Lecture methods / expository methods	Explanation/clarification <i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course</i>
b04	Problem-solving methods	Activating method – discussion / debate <i>an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem</i>
b07	Problem-solving methods	Activating methods: a case study <i>a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon</i>
b08	Problem-solving methods	Activating method – peer learning <i>learning through the exchange of knowledge in a group/team/pair of students, i.e., in the so-called learning cell; a kind of mutual learning; an approach focused on student activity under the guidance of the person teaching the course; a learning situation where students with a similar level of experience learn from one another</i>
c07	Demonstration methods	Screen presentation <i>a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image</i>
f02	Methods of self-learning	Individual work with a text <i>searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue</i>

<b>10. Forms of teaching</b>					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
c	practical classes	30	course work	K01, U01, U02, U03	a05, b04, b07, b08, c07, f02
w	lecture	15	course work	K01, W01, W02	a02, c07

  

<b>11. The student's work, apart from participation in classes, includes in particular:</b>				
Code	Category	Name (description)	Is it part of the BUNA?	
a02	Preparation for classes	Literature reading / analysis of source materials <i>reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class</i>	No	
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>	No	
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	Yes	
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes <i>reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes</i>	Yes	

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.