University of Silesia in Katowice

1.	Field of study	English Studies: Literature and Culture
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Literatures in English 4 (Elective)
Module code		W1-ELS1-L-MW4-5
Number of the ECTS credits		2
Language of instruction		English
Purpose and description of the content of education		This module focuses on English-language literature, emphasizing the analysis, interpretation, and critical reading of literary texts in relation to their structures, meanings, and cultural connections. The aim is to develop students' skills in critical thinking and argumentation when working with literature. Students choose from courses offered within the module, each providing diverse interpretive approaches and focusing on selected periods, movements, genres, or literary issues. Classes include reading, textual analysis, discussion, and exploration of cultural contexts.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
	Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
	K01	engages consciously and critically in academic discussion about literature and independently develops their analytical and interpretive competences	EL_K01 EL_K04	2 3
	U01	analyzes and interprets literary texts using selected concepts, theories, and cultural contexts	EL_U02 EL_U04 EL_U05	3 3 2
	U02	independently formulates coherent and well-argued oral and written statements concerning the discussed literary texts	EL_U06 EL_U08 EL_U09	2 2 1
	U03	identifies and comments on diverse literary forms, narrative strategies, and stylistic devices used in the analyzed works	EL_U04 EL_U08	2 2
	W01	is familiar with selected issues, theories, and phenomena related to English-language literature and understands their significance within broader cultural and historical contexts	EL_W03 EL_W04 EL_W05	3 2 2

		EL_W06	3

9. Methods of conducting classes

Code	Category	Name (description)
a05	Lecture methods / expository methods	Explanation/clarification *explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course*
b02	Problem-solving methods	Lecture-discussion *transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up*
b04	Problem-solving methods	Activating method – discussion / debate *an exchange of views supported by substantive arguments leading to a clash of different views, a compromise or the identification of common positions; it proceeds according to previously agreed-upon rules regarding the time, manner and turn-taking as well as the principles of civil discourse; a discussion is not a competition but aims at finding the best solutions or presenting different points of view; its varieties include brainstorming, Oxford-style debate, panel discussion, decision tree, conference discussion; a debate is an orderly dispute between supporters and opponents of a viewpoint, usually specialists in the field or pre-selected representatives of a group dealing with a common problem*
b07	Problem-solving methods	Activating methods: a case study *a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon*
b08	Problem-solving methods	Activating method – peer learning *learning through the exchange of knowledge in a group/team/pair of students, i.e., in the so-called learning cell; a kind of mutual learning; an approach focused on student activity under the guidance of the person teaching the course; a learning situation where students with a similar level of experience learn from one another*
c07	Demonstration methods	Screen presentation *a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points, charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image*
f02	Methods of self-learning	Individual work with a text *searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue*

10. Forms of teaching

Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
c	practical classes	30	course work	K01, U01, U02, U03, W01	a05, b02, b04, b07, b08, c07, f02

11. The student's work, apart from participation in classes, includes in particular:

Code	Category	Name (description)	Is it part of the BUNA?
a02	Preparation for classes	Literature reading / analysis of source materials	No

		reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class	
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class *exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class*	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion *a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course*	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.