University of Silesia in Katowice

1.	Field of study	Special Education
2.	Faculty	Faculty of Social Sciences
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	long-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

7.	General information about the module	
Module name		Socio-cultural animation of individuals with disabilities
Module code		PS_C1_ASK
Number of the ECTS credits		3
Language of instruction		
Purpose and description of the content of education		The aim of this course is to introduce the student to the tradition of animation movements and their present form, with particular emphasis on animation activities involving people with disabilities. In addition, the course is to prepare students to skilfully write applications for funding of animation tasks, e.g. as part of programmes carried out by the National Centre of Culture or others organised by non-governmental organisations. Students should therefore combine in their project - the ability to apply for funding, - ability to carry out animation activities, - knowledge of socio-cultural animation, - knowledge of the specific functioning and cultural and social needs of people with disabilities. All learning outcomes assumed in the module are planned to be achieved during exercises and students' own work, including the study of literature on the subject and required issues. An important part of the course consists of visits to cultural institutions, aimed at learning about accessibility and promoting artistic activity of persons with disabilities.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)
PS_C1_ASK_1	In terms of knowledge, the graduate knows and understands the historical and cultural conditions of the animation processes and its relations with education, rehabilitation, art therapy and socialisation of people with disabilities, as well as contemporary approaches to their problems, especially in the sphere of improving the quality of life and adapting cultural institutions to the needs of people with disabilities	KN3_W02 KN3_W03 KN3_W09 KN3_W16	3 3 1 2
PS_C1_ASK_2	In terms of skills, the graduate is able to select and apply an appropriate method for animation activities for people with disabilities	KN3_U07 KN3_U08 KN3_U09 KN3_U10	3 3 3 3

			KN3_U11	2
			KN3_U17	2
PS_C1_ASK_3	In terms of social competence, the graduate is ready to solve problems in the field of special pedagogy and to communicate and cooperate with the social and cultural environment and actively participate in animation activities		KN3_K01	3
			KN3_K03	3
			KN3_K04	2
			KN3_K07	4

9.	Methods of conducting classes	
Code	**Category**	**Name (description)**
a05	Lecture methods / expository methods	Explanation/clarification *explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course*
b07	Problem-solving methods	Activating methods: a case study *a comprehensive description of a phenomenon connected with the selected discipline; reflecting the reality, presenting the 'what', 'where' and 'how' of the phenomenon, i.e., all of its key aspects to be discussed in class; used as a reproduction, presentation, discussion or diagnosis of factors that shape the phenomenon or interact with it; an in-depth qualitative analysis and evaluation of a selected phenomenon*
c02	Demonstration methods	Video show *reproducing a film or video material in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as an exercise in image perception; a film/video can be a work of art, an illustration (also technical illustration) of a content/phenomenon/object, a private record of an action, a media image, etc.*
c08	Demonstration methods	Value-based methods – affective methods *methods of participating in exhibited moral, social, aesthetic and scientific values; activities evoking genuine emotional reactions to works/objects/actions; a method which activates an emotional response to the presented content, intensifies attention, depth of experience and a reflection on values*
e07	Practical methods	Simulation *an indirect method; imitating reality in order to gain experience approximating a real one; recreating a real-world situation so that its participant can acquire an experience close to the authentic one; work on "replacement" material*
f01	Methods of self-learning	Self-education *a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study*
f02	Methods of self-learning	Individual work with a text *searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue*

10.	Forms of teaching					
Code	**Name**		**Number of hours**	**Assessment of the learning outcomes of the module**	**Learning outcomes of the module**	**Methods of conducting classes**
PS_C1_ASK_fns1	practical classes		20	course work	PS_C1_ASK_1, PS_C1_ASK_2, PS_C1_ASK_3	a05, b07, c02, c08, e07, f01, f02

11.	The student's work, apart from participation in classes, includes in particular:			
Code	**Category**		**Name (description)**	**Is it part of the BUNA?**
a01	Preparation for classes		Search for materials and review activities necessary for class participation *reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes*	No
a02	Preparation for classes		Literature reading / analysis of source materials *reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class*	No
b01	Consulting the curriculum and the organization of classes		Getting acquainted with the syllabus content *reading through the syllabus and getting acquainted with its content*	Yes
c01	Preparation for verification of learning outcomes		Determining the stages of task implementation contributing to the verification of learning outcomes *devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.*	Yes
d01	Consulting the results of the verification of learning outcomes		Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes *reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes*	No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: https://usosweb.us.edu.pl.