

1.	Field of study	Pedagogy: Pre-School Education and Early School Education
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	long-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Elective Module: Theatre Techniques in Working with the Child
Module code		PP-C-MTPD
Number of the ECTS credits		3
Language of instruction		Polish
Purpose and description of the content of education		Moduł ma charakter wybieralny - osoby studiujące mają możliwość wyboru (z przygotowanej listy propozycji, modyfikowanej rokrocznie) nadrzędnego zagadnienia, czyli wiodącego bloku tematycznego wokół którego będzie się koncentrował zakres treści prezentowanych i analizowanych podczas zajęć w formie ćwiczeń. Moduł oscyluje wokół roli inicjacji czytelniczej, teatralnej w stymulowaniu aktywności poznawczej dzieci w wieku przedszkolnym i młodszym wieku szkolnym oraz w ich rozwoju społeczno-emocjonalnym.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
PP-C-MTPD_1	studentka/student zna i rozumie zagadnienia dobrostanu dziecka, w tym zasady wykorzystywania spontanicznej/celowej zabawy, improwizacji, inscenizacji, inicjacji - czytelniczej, teatralnej - do stymulowania rozwoju dziecka/ucznia (C.W1)	PP_W_03 PP_W_11	3 3	
PP-C-MTPD_2	studentka/student potrafi kształtować środowisko uczenia się z wykorzystaniem technik dramowych, improwizacji, inscenizacji, z uwzględnieniem indywidualnych potrzeb, możliwości i uzdolnień wychowanka, z nastawieniem na osobowy i podmiotowy rozwój (C.U1.) oraz dobrać techniki teatralne w celu zorganizowania warunków sprzyjających wspólnotowemu i kooperacyjnemu uczeniu się, angażujących emocjonalnie, motywacyjnie i poznawczo (C.U5.), a także identyfikować i rozbudzać zainteresowania czytelnicze, teatralne i zdolności dzieci/uczniów, dostosowywać sposoby i formy inscenizacyjne do ich zasobów (C.U6)	PP_U_03 PP_U_06 PP_U_08 PP_U_10 PP_U_16	3 3 3 3 3	
PP-C-MTPD_3	studentka/student przejawia gotowość do formowania wartościowych indywidualnie i społecznie zachowań i postaw dzieci/uczniów, w tym wobec kultury i sztuki, oraz inspirowania dzieci lub uczniów do wyrażania swojej indywidualności w sposób twórczy (C.K2)	PP_K_02	3	

9.	Methods of conducting classes	
Code	Category	Name (description)
a05	Lecture methods / expository methods	Explanation/clarification <i>explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps</i>

		<i>specified by the person teaching the course</i>
b06	Problem-solving methods	Activating method – staged drama/drama <i>experiential learning; solving a problem by acting out a role; a.k.a. a role-playing method; role-players interpret their roles in an individual way; the identification with the role is achieved through the activation of the senses, imagination and speech, the stimulation of gesture and movement, etc.; the aim of drama is to experience situations, problems and events mediated by the role; staged drama is a role-playing method enriched with props and stage scenery illustrating a theme</i>
b08	Problem-solving methods	Activating method – peer learning <i>learning through the exchange of knowledge in a group/team/pair of students, i.e., in the so-called learning cell; a kind of mutual learning; an approach focused on student activity under the guidance of the person teaching the course; a learning situation where students with a similar level of experience learn from one another</i>
c02	Demonstration methods	Video show <i>reproducing a film or video material in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as an exercise in image perception; a film/video can be a work of art, an illustration (also technical illustration) of a content/phenomenon/object, a private record of an action, a media image, etc.</i>
c04	Demonstration methods	Drama performance <i>an art workshop: preparation and performance of a dramatic piece or other work of theatrical art involving the participation of people acting out assigned roles; performing a play in front of an audience</i>
c06	Demonstration methods	Demonstration-imitation <i>a presentation of a model way of performing specific activities accompanied by a commentary; it aims at triggering imitation activities in an individual or in a group of participants observing the activities of the person teaching the course until the right habit is formed through regular exercise; the demonstration-imitation method is combined with a physical practice of activities/behaviours</i>
c08	Demonstration methods	Value-based methods – affective methods <i>methods of participating in exhibited moral, social, aesthetic and scientific values; activities evoking genuine emotional reactions to works/objects/actions; a method which activates an emotional response to the presented content, intensifies attention, depth of experience and a reflection on values</i>
c09	Demonstration methods	Value-based methods – expressive methods <i>methods of accessing value-related knowledge, experiencing values in emotion-laden activities; creating situations enabling the creation or reproduction of values as a way of self-expression combined with experiencing values (individually or in a group); actions, most often creative, involving an expressive and suggestive way of expressing emotions</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
PP-C-MTPD_fs_1	practical classes	15	course work	PP-C-MTPD_1, PP-C-MTPD_2, PP-C-MTPD_3	a05, b06, b08, c02, c04, c06, c08, c09

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	No
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus	Yes

		<i>agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation</i>	
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content <i>reading through the syllabus and getting acquainted with its content</i>	No
b02	Consulting the curriculum and the organization of classes	Verification / adjustment / discussion of syllabus provisions <i>consulting the content of the syllabus, possibly in the presence of the year tutor or members of the class group, and, if necessary, reassessing the provisions concerning special conditions for class participation, e.g., space and time requirements, technical and other requirements, including conditions for participation in classes outside the walls of the university, classes organized in blocks, organized online, etc.</i>	Yes
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes <i>devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.</i>	Yes
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No
d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes <i>reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes</i>	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.