

1.	Field of study	Pedagogy: Pre-School Education and Early School Education
2.	Faculty	Faculty of Fine Arts and Educational Science
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	long-cycle studies
5.	Degree profile	general academic
6.	Mode of study	part-time

7.	General information about the module	
Module name		Fundamentals of Children's Music Education
Module code		PP-B7-PEMD
Number of the ECTS credits		3
Language of instruction		Polish
Purpose and description of the content of education		Moduł wyposaża osoby studiujące w wiedzę, umiejętności i kompetencje niezbędne do realizacji edukacji muzycznej w przedszkolu i klasach I-III szkoły podstawowej. Studentki i studenci poznają m.in. koncepcje wychowania muzycznego, etapy rozwoju muzycznego dziecka, cele, funkcje i zadania edukacji muzycznej, formy aktywności muzycznej, metody prowadzenia zajęć muzycznych, kompetencje nauczyciela wychowania muzycznego, wpływ aktywności muzycznej na wszechstronny rozwój wychowanka. Będą także opracowywać akompaniament (melodię) na dzwonek chromatycznych do śpiewu piosenek dziecięcych.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
PP-B7-PEMD_1	studentka/student zna i rozumie terminologię z zakresu muzyki i jej zastosowanie w edukacji muzycznej, znaczenie aktywności muzycznej dla rozwoju dziecka lub ucznia oraz cechy charakterystyczne twórczości dziecięcej; zna i rozumie podstawowy repertuar muzyczny w edukacji przedszkolnej i wczesnoszkolnej oraz wybrane współczesne koncepcje i modele edukacji muzycznej w Polsce i na świecie (B.7.W1; B.7.W2; B.7.W3; B.7.W4; B.7.W5)	PP_W_02 PP_W_10 PP_W_11 PP_W_16	4 3 2 3	
PP-B7-PEMD_2	studentka/student potrafi wykonywać proste melodie, piosenki dziecięce na wybranym instrumencie melodycznym i głosem (B.7.U1)	PP_U_03 PP_U_06 PP_U_08	2 3 3	
PP-B7-PEMD_3	studentka/student wykazuje gotowość do przekonującego działania na rzecz upowszechniania sztuk pięknych; inspirowania dzieci lub uczniów do samodzielnej lub wspólnej aktywności muzycznej oraz krzewienia idei wspólnego wykonawstwa muzycznego jako działania kulturotwórczego i chroniącego dziedzictwo narodowe (B.7.K1; B.7.K2; B.7.K3)	PP_K_02 PP_K_07	5 3	

9. Methods of conducting classes		
Code	Category	Name (description)
a03	Lecture methods / expository methods	Description <i>a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison</i>
c03	Demonstration methods	Audio playback / audio drama <i>preparation and reproduction of sound material (audio recording) in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as a method of sound perception, including the appreciation of a musical piece, an artistic audio drama, an oral presentation of an artistic or scientific text as well as a media text; analysis of the sound material recorded on a carrier with a view to studying a sound-related phenomenon</i>
c06	Demonstration methods	Demonstration-imitation <i>a presentation of a model way of performing specific activities accompanied by a commentary; it aims at triggering imitation activities in an individual or in a group of participants observing the activities of the person teaching the course until the right habit is formed through regular exercise; the demonstration-imitation method is combined with a physical practice of activities/behaviours</i>
c09	Demonstration methods	Value-based methods – expressive methods <i>methods of accessing value-related knowledge, experiencing values in emotion-laden activities; creating situations enabling the creation or reproduction of values as a way of self-expression combined with experiencing values (individually or in a group); actions, most often creative, involving an expressive and suggestive way of expressing emotions</i>
f01	Methods of self-learning	Self-education <i>a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
PP-B7-PEMD_fns_1	practical classes	10	course work	PP-B7-PEMD_1, PP-B7-PEMD_2, PP-B7-PEMD_3	a03, c03, c06, c09, f01

11. The student's work, apart from participation in classes, includes in particular:			
Code	Category	Name (description)	Is it part of the BUNA?
a03	Preparation for classes	Developing practical skills <i>activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)</i>	Yes
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content <i>reading through the syllabus and getting acquainted with its content</i>	No
c03	Preparation for verification of learning outcomes	Implementation of an individual or group assignment necessary for course/phase/ examination completion <i>a set of activities aimed at performing an assigned task, to be executed out of class, as an obligatory phase/element of the verification of the learning outcomes assigned to the course</i>	No



d01	Consulting the results of the verification of learning outcomes	Analysis of the corrective feedback provided by the academic teacher on the results of the verification of learning outcomes <i>reading through the academic teacher's comments, assessments and opinions on the implementation of the task aimed at checking the level of the achieved learning outcomes</i>	No
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Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.