

1.	Field of study	ld of study Pedagogy: Pre-School Education and Early School Education	
2.	Faculty	Faculty of Fine Arts and Educational Science	
3.	Academic year of entry	2025/2026 (winter term)	
4.	Level of qualifications/degree	long-cycle studies	
5.	Degree profile	general academic	
6.	Mode of study	part-time	

7. General information about the	e module
Module name	Foreign language 4
Module code	PP-B2-JO4
Number of the ECTS credits	3
Language of instruction	
Purpose and description of the content of education	The module aims to develop communicative language competences and to stimulate the acquisition of skills in oral and written language reception and production as well as in language interaction and mediation, taking into account different varieties and registers of the foreign language and the necessary language strategies. The module develops the ability to learn, to independently search for and select information and sources of knowledge, and to work in a team. The main emphasis is placed on strengthening the skills of effective communication with others and the fluent use of foreign language in social, educational or professional contacts in accordance with the criteria laid out in the Common European Framework of Reference for Languages (CEFR).
List of modules that must be completed before starting this module (if necessary)	not applicable

8. Learning	outcomes of the module					
Code	Description	Learning outcomes of the programme	Level of competent (scale 1-5)			
PP-B2-JO4_1	student can effectively formulate complex problems in a foreign language, including those related to the field of study in order to practice listening, reading, writing and speaking skills in a foreign language (B2.U2, B2.K1)	PP_U_KJ.2023	2			
PP-B2-JO4_2	student can independently search, analyze, evaluate, select, synthesize and use general and specific information contained in foreign texts of varying complexity(B2.U3, B2.U4)	PP_U_04 PP_U_KJ.2023	2 2			
PP-B2-JO4_3	student has the ability to understand, reproduce and create various types of written and oral texts that require advanced systemic knowledge of a foreign language, including specialist knowledge, using grammatical structures and vocabulary, specified in the syllabus of the module (B2.U1). Can use a foreign language at B2 level or higher (or lower, as specified in the syllabus, depending on the language and the level of the group chosen by a student who already has proof of his/her competence in one foreign language at B2 level) in accordance with the Common European Framework of Reference for Languages (CEFR)) using various communication channels and techniques to the extent appropriate for a given area of knowledge	PP_U_KJ.2023	2			

Code	Category	Name (description)	
a03	Lecture methods / expository methods	Description a description of objects, phenomena, processes or people; it involves specifying the structure and characteristic features of the object, phenomenon, or process being described; it is usually accompanied by a demonstration of the described object or by its models, drawings, tables, charts, etc.; a description may take the form of an explanation, classification, justification or comparison	
a05	Lecture methods / expository methods	Explanation/clarification explication involving the derivation of a predetermined theorem from other, already known ones, in the number of steps specified by the person teaching the course	
b06	Problem-solving methods	Activating method – staged drama/drama experiential learning; solving a problem by acting out a role; a.k.a. a role-playing method; role-players interpret their roles an individual way; the identification with the role is achieved through the activation of the senses, imagination and speed the stimulation of gesture and movement, etc.; the aim of drama is to experience situations, problems and events mediately the role; staged drama is a role-playing method enriched with props and stage scenery illustrating a theme	
c02	Demonstration methods	Video show reproducing a film or video material in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as an exercise in image perception; a film/video can be a work of art, an illustration (also technical illustration) of a content/phenomenon/object, a private record of an action, a media image, etc.	
c03	Demonstration methods	Audio playback / audio drama preparation and reproduction of sound material (audio recording) in its entirety or in fragments in order to illustrate the content taught in class, to submit it to analysis and evaluation or to use it as a method of sound perception, including the appreciation of a musical piece, an artistic audio drama, an oral presentation of an artistic or scientific text as well as a media text; analysis of the sound material recorded on a carrier with a view to studying a sound-related phenomenon	
c06	Demonstration methods	Demonstration-imitation a presentation of a model way of performing specific activities accompanied by a commentary; it aims at triggering imitation activities in an individual or in a group of participants observing the activities of the person teaching the course until the right habit is formed through regular exercise; the demonstration-imitation method is combined with a physical practice of activities/behaviours	
d02	Programmed learning methods	Working with a programmed textbook working with a textbook containing instructional material covering part of or the entire curriculum of the module as well as a formula for studying the content; includes working with a subject textbook, an atlas, a catalogue, a problem book, etc.	
d03	Programmed learning methods	Working with another teaching tool e.g. using websites in any way or according to the rules set by the teacher; or making use of other subject-specific tools	
d04	Programmed learning methods	Reconstruction / reproduction proceeding according to the indicated/displayed pattern/model; e.g., the reconstruction of a structure, model, image, etc.	
e07	Practical methods	Simulation an indirect method; imitating reality in order to gain experience approximating a real one; recreating a real-world situation that its participant can acquire an experience close to the authentic one; work on "replacement" material	
f01	Methods of self-learning	Self-education a method which involves independent acquisition of knowledge, skills and social competences, extending their scope and quality; complementary to the learning process taking place in class; taking on the task of developing and adjusting qualifications on one's own; self-study	
f02	Methods of self-learning	Individual work with a text	



	searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied
	issue

1	LO. Forms of teach	Forms of teaching				
	Code	Name		Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
F	PP-B2-JO4_fns_1	language classes	20		PP-B2-JO4_1, PP-B2-JO4_2, PP- B2-JO4_3	a03, a05, b06, c02, c03, c06, d02, d03, d04, e07, f01, f02

II. THE Studen	it's work, apart from participation in classes, inclu	Juco III purticulur.	_
Code	Category	Name (description)	Is it part of the BUNA?
a01	Preparation for classes	Search for materials and review activities necessary for class participation reviewing literature, documentation, tools and materials as well as the specifics of the syllabus and the range of activities indicated in it as required for full participation in classes	No
a02	Preparation for classes	Literature reading / analysis of source materials reading the literature indicated in the syllabus; reviewing, organizing, analyzing and selecting source materials to be used in class	No
a03	Preparation for classes	Developing practical skills activities involving the repetition, refinement and consolidation of practical skills, including those developed during previous classes or new skills necessary for the implementation of subsequent elements of the curriculum (as preparation for class participation)	No
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content reading through the syllabus and getting acquainted with its content	No
c01	Preparation for verification of learning outcomes	Determining the stages of task implementation contributing to the verification of learning outcomes devising a task implementation strategy embracing the division of content, the range of activities, implementation time and/or the method(s) of obtaining the necessary materials and tools, etc.	Yes
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class	No
d01	Consulting the results of the verification of learning outcomes		
d02	Consulting the results of the verification of learning outcomes	Development of a corrective action plan as well as supplementary/corrective tasks reviewing and selecting tasks and activities enabling the elimination of errors indicated by the academic teacher, their verification or correction resulting in completing the task with at least the minimum passing grade	Yes

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <a href="https://usosweb.us.edu.pl">https://usosweb.us.edu.pl</a>.