

1.	Field of study	Italian Studies
2.	Faculty	Faculty of Humanities
3.	Academic year of entry	2025/2026 (winter term)
4.	Level of qualifications/degree	first-cycle studies
5.	Degree profile	general academic
6.	Mode of study	full-time

7.	General information about the module	
Module name		Elective Module 1: Discourse Studies -English
Module code		W1-FHO-S1-WDJA
Number of the ECTS credits		2
Language of instruction		English
Purpose and description of the content of education		Celem przedmiotu jest pokazanie teoretyczno-praktycznych aspektów dyskursu rozumianego jako akt komunikacji z perspektywy kulturowo-społecznej. Przedmiot ukierunkowany jest przede wszystkim na dyskurs publiczny, w szczególności w kontekście wywierania wpływu na poglądy i działania odbiorców oraz kreowania rzeczywistości społecznej.
List of modules that must be completed before starting this module (if necessary)		not applicable

8.	Learning outcomes of the module			
Code	Description	Learning outcomes of the programme	Level of competenc (scale 1-5)	
KM01	posiada umiejętność krytycznej analizy dyskursów funkcjonujących w przestrzeni publicznej	K03	3	
UM01	potrafi samodzielnie opracować wybrane zagadnienia związane z analizą dyskursu	U03	3	
UM02	potrafi interpretować intencję nadawcy dyskursu i formułować obiektywne wnioski	U04	3	
WM01	zna główne założenia badań nad dyskursem i ma świadomość ich związku z innymi naukami	W04	3	
WM02	zna dyskursywne mechanizmy manipulacji i potrafi je identyfikować	W07	3	
WM03	ma świadomość społecznego wymiaru dyskursu	W02	3	

9.	Methods of conducting classes		
Code	Category	Name (description)	
b02	Problem-solving methods	Lecture-discussion <i>transmission of content involving interaction with the lecture audience; discussion of lecture-related issues is one of its elements or constitutes its follow-up</i>	
c07	Demonstration methods	Screen presentation <i>a presentation of synthetic image content using computer graphics, e.g., a series of slides or other multimedia forms, usually accompanied by a commentary; typical components of a screen presentation include text organized into bulleted points,</i>	

		<i>charts, images and animations, sometimes sound effects or music; a multimedia illustration of course content presented in the form of a projected image</i>
f02	Methods of self-learning	Individual work with a text <i>searching for and acquiring new information using textbooks and other written sources (including their digital versions); searching for texts, selecting fragments for analysis/interpretation, using other texts to solve a problem related to the studied issue</i>

10. Forms of teaching					
Code	Name	Number of hours	Assessment of the learning outcomes of the module	Learning outcomes of the module	Methods of conducting classes
f-1	discussion classes	30	course work	KM01, UM01, UM02, WM01, WM02, WM03	b02, c07, f02

11. The student's work, apart from participation in classes, includes in particular:				
Code	Category	Name (description)		Is it part of the BUNA?
a04	Preparation for classes	Consulting materials complementary to those indicated in the syllabus <i>agreeing on materials complementary to those indicated in the syllabus, supporting the implementation of tasks resulting from or necessary for class participation</i>		No
b01	Consulting the curriculum and the organization of classes	Getting acquainted with the syllabus content <i>reading through the syllabus and getting acquainted with its content</i>		No
c02	Preparation for verification of learning outcomes	Studying the literature used in and the materials produced in class <i>exploring the studied content, inquiring, considering, assimilating, interpreting it, or organizing knowledge obtained from the literature, documentation, instructions, scenarios, etc., used in class as well as from the notes or other materials/artifacts made in class</i>		No

Information on the details of the module implementation in a given academic year can be found in the syllabus available in the USOS system: <https://usosweb.us.edu.pl>.